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Scan to visit our website and
book your tickets!





Australian Premiere

OPENING NIGHT: THE DUKE

Opening the Festival in 2021 is *The Duke*, the delightful true-crime caper and underdog tale starring the excellent Jim Broadbent (BFF20 *Six Minutes to Midnight*, *King of Thieves*) and Helen Mirren (BFF19 *The Good Liar*).

In 1961, 60-year-old taxi driver Kempton Bunton (Broadbent) steals Goya's portrait of the Duke of Wellington from the National Gallery in London. It was the first (and remains the only) theft in the Gallery's history.

Kempton tries to ransom the painting, offering to return it on the condition that the government invests more in care for the elderly - he has long campaigned for pensioners to receive free television - while his downtrodden wife (Mirren) tries to keep up appearances. What happened next became the stuff of legend and only 50 years later did the full story emerge.

Much-admired director Roger Michell's (*My Cousin Rachel*, *Notting Hill*) final feature film, *The Duke* is a highly entertaining and uplifting true story about a good man who set out to change the world while trying to save his marriage.

DIRECTOR
Roger Michell

CAST
Jim Broadbent
Helen Mirren
Fionn Whitehead
Craig Conway
Aimée Kelly
Jack Bandeira

2020 | 96 min | 18+
Comedy, Biography,
Drama
United Kingdom

“An unabashed crowd-pleaser, with a real-life Robin Hood at its centre.”

Radio Times

OFFICIAL SELECTION: Venice International Film Festival 2020
NOMINEE: Palic Film Festival 2021, Best Film



OPENING NIGHT RECEPTIONS

Presented by Bulldog Gin & Tonic

Join us on Opening Night for a Bulldog Gin & Tonic at the Australian premiere screenings of the delightful, true-crime caper *The Duke*, starring Helen Mirren and Jim Broadbent.

VENUES

Check website for event dates, prices and further details for your city.

SYDNEY

Palace Norton Street

6.45pm arrivals for 7.00pm film

MELBOURNE

Palace Cinema Como

6.15pm arrivals for 6.30pm film

CANBERRA

Palace Electric Cinemas

7.15pm arrivals for 7.30pm film

ADELAIDE

Palace Nova Eastend Cinemas

6.45pm arrivals for 7.00pm film

BRISBANE

Palace Barracks

6.45pm arrivals for 7.00pm film

PERTH

Luna Leederville

6.15pm arrivals for 7.00pm film

BYRON BAY

Palace Byron Bay

7.00pm arrivals for 7.15pm film

Please follow socials for updates and check the website for full details in your city as printed information is subject to change.

Ticket sales may be capped due to limited auditorium and foyer capacities. Please secure your tickets early to avoid disappointment as sessions will sell out in advance.

Selected venues will screen the film only.



Australian Premiere

OFF THE RAILS

A feel-good comedy road-trip, *Off the Rails* follows four women travelling through France, Spain and Italy, to finally complete a European odyssey and fulfil their friend's dying wish.

When three old friends doctor Liz (Sally Phillips), journalist Kate (Jenny Seagrove) and actress Cassie (Kelly Preston, in her final role) find themselves reunited at the funeral of their friend Anna, they are bequeathed Interrail tickets to reprise a trip the group made in their 20s, with Anna's place to be taken by her teenage daughter Maddie (Elizabeth Dormer-Phillips). They have a five-day deadline to get down to Mallorca to the Festival of Light at Palma Cathedral, which they missed last time.

With lost passports, train strikes, menopause and romantic entanglements thrown in their way, they must put old feuds aside to complete the journey within five days and remind themselves that they are still at their peak.

Accompanied by a Blondie soundtrack, Jules William's film balances comic misadventures with grown-up anxieties and romance for a joyous adventure.

DIRECTOR

Jules Williamson

CAST

Kelly Preston

Sally Phillips

Jenny Seagrove

Franco Nero

Judi Dench

Ben Miller

2021 | 94 min | CTC
Comedy, Drama
United Kingdom

“A joyous movie that treats its audience to a blast of escapism.”

The Sun



SPARKLING SESSIONS

Presented by Feros Care

Escape on a train trip across Europe with Jules Williamson's feel-good comedy *Off the Rails*, preceded by a glass of sparkling and popcorn courtesy of Feros Care.

VENUES

Check website for event dates, prices and further details for your city.

SYDNEY

Palace Norton Street

3.30pm arrivals for 3.45pm film

MELBOURNE

Palace Balwyn

3.15pm arrivals for 3.30pm film

CANBERRA

Palace Electric Cinemas

3.30pm arrivals for 3.45pm film

ADELAIDE

Palace Nova Eastend Cinemas

3.15pm arrivals for 3.30pm film

BRISBANE

Palace Barracks

3.30pm arrivals for 3.45pm film

PERTH

Palace Raine Square

3.00pm arrivals for 3.15pm film

BYRON BAY

Palace Byron Bay

3.30pm arrivals for 3.45pm film

Please follow socials for updates and check the website for full details in your city as printed information is subject to change.

Ticket sales may be capped due to limited auditorium and foyer capacities. Please secure your tickets early to avoid disappointment as sessions will sell out in advance.

Selected venues will screen the film only.



Australian Premiere

ALI & AVA

The latest film from BAFTA-nominated director Clio Barnard (*The Arbor*, *The Selfish Giant*), *Ali & Ava* is a tumultuous, fiercely affecting working-class love story set in Bradford, West Yorkshire.

Exuberant music enthusiast Ali (Adeel Akhtar, also in *The Electrical Life of Louis Wain*) is a British Pakistani working-class landlord who forges close bonds with his tenants. Ava (Claire Rushbrook) is an Irish-born teacher and single mother of five, whose latest grandchild has just been born.

When a chance encounter unites them, Ali and Ava begin a tentative friendship formed around their shared love of music. Despite their different backgrounds and stages of life, and regardless of Ali's failing marriage and Ava's fraught relationship with her adult and adolescent children, each finds themselves irresistibly drawn to the other and their friendship quickly blossoms into an unexpected romance.

Enveloped in music and imbued with humour, Clio Barnard deftly weaves conventions of social realism and romantic drama together to present an intelligent and nuanced depiction of 21st century Britain that feels profoundly rooted in lived experience.

DIRECTOR
Clio Barnard

CAST
Adeel Akhtar
Claire Rushbrook
Ellora Torchia
Shaun Thomas
Natalie Gavin

2021 | 95 min | 18+
Drama
United Kingdom

*“A quiet study of its characters, *Ali & Ava* is a fresh take on otherwise well-worn rom-com narratives.”*

Hollywood Reporter

OFFICIAL SELECTION: BFI London Film Festival 2021

OFFICIAL SELECTION: Toronto International Film Festival 2021

OFFICIAL SELECTION: Cannes Film Festival 2021, Directors Fortnight



Australian Premiere

BELFAST

From lauded director Kenneth Branagh (*Murder on the Orient Express*) and starring an acclaimed ensemble cast, *Belfast* is a poignant, joyful coming-of-age drama set in late 1960s Northern Ireland.

It is 1969 and the imaginative young Buddy (major discovery Jude Hill) has a life filled with familial love, childhood hijinks and a blossoming romance. He pops into neighbouring houses as though they were his own and people look out for him while his charismatic working-class parents (Jamie Dornan, *The Fall* and Caitriona Balfe, *Outlander*) hustle to make ends meet. Yet as his beloved hometown is caught up in increasing turmoil, Buddy's child's-eye perspective on the increasing social unrest begins to give way to imaginings inspired by his love of movies.

Drawing on his own experiences and named after the city of his birth, *Belfast* is Branagh's most personal — and most affecting — film yet. With a world-class cast that also includes Judi Dench and Ciarán Hinds as Buddy's beloved grandparents, shot in lustrous black and white and accompanied by a rousing Van Morrison soundtrack, *Belfast* is a big-hearted ode to a city, its community and to family.

DIRECTOR
Kenneth Branagh

CAST
Judi Dench
Ciarán Hinds
Caitriona Balfe
Jamie Dornan
Jude Hill

2021 | 98 min | CTC
Drama
United Kingdom

“The story that's told is deeply affecting, and how many films contain five superb performances? This one does.”

Wall Street Journal

OFFICIAL SELECTION: Toronto International Film Festival 2021

OFFICIAL SELECTION: Telluride Film Festival 2021

OFFICIAL SELECTION: BFI London Film Festival 2021



Australian Premiere

BENEDICTION

A sumptuous and tender portrait from revered filmmaker Terence Davies (*A Quiet Passion*), *Benediction* explores the turbulent life of 20th-century English poet and soldier Siegfried Sassoon. Starring Jack Lowden (*Dunkirk*) and Peter Capaldi (*Doctor Who*) as the younger and older Sassoon respectively, Sassoon's experience of the First World War on the Western Front is crafted in layers of heroism, loss, and unfathomable trauma, which inspired his poetry depicting its horrors. His attempt at conscientious objection leads to him being committed to a Scottish hospital, where he meets and mentors fellow poet and soldier Wilfred Owen.

Davies' first film about an openly gay man employs a collage-style narrative that intercuts dramatic scenes of key moments in Sassoon's life – his relationships with Ivor Novello and the aristocrat Stephen Tennant, as well as his later marriage to a woman – with beautiful readings of his poetry over montages of real images of soldiers in wartime.

A moving tribute to a troubled man, searching for peace and self-acceptance, *Benediction* is an elegant work that reflects on British queer histories.

DIRECTOR
Terence Davies

CAST
Peter Capaldi
Jack Lowden
Geraldine James
Kate Phillips
Jeremy Irvine

2021 | 137 min | CTC
Biography, Drama, War
United Kingdom,
United States

“A wounded
portrait of
poetry and
self-loathing.”

IndieWire

NOMINEE: San Sebastián International Film Festival 2021, Best Film

OFFICIAL SELECTION: Toronto International Film Festival 2021

OFFICIAL SELECTION: BFI London Film Festival 2021



BEST SELLERS

A titan of cinema known for his distinctive South London accent, Sir Michael Caine - born Maurice Micklewhite - is one of Britain's most enduring actors. Over more than 60 years, he has appeared in over 130 films and is considered a British film icon.

As a schoolboy, Caine was repeatedly taught to respect "his betters" and it took the social revolution of the 1960s, he says, to make it clear that such a hierarchy did not exist. "I've met lots of my equals since. But no betters." Indeed, Michael Caine has become the cinematic face and voice of the cultural upheaval of the era of the swinging 60s, starting with his award-winning performance as the working-class titular character in *Alfie* (1966).

The Festival is pleased to showcase his latest film, *Best Sellers*, a warm-hearted road movie in which a cranky, retired author reluctantly embarks on a final book tour to help out a young publisher. The feature directorial debut of Canadian actor Lina Roessler (*Lost Girl*), based on Anthony Grieco's award-winning original screenplay, Sir Michael Caine stars alongside Aubrey Plaza in this rollicking literary comedy.

DIRECTOR

Lina Roessler

CAST

**Michael Caine
Aubrey Plaza
Scott Speedman
Cary Elwes
Ellen Wong
Veronica Ferres**

2021 | 100 min | M
Comedy, Drama
USA, Canada,
United Kingdom

**“Aubrey Plaza
and Michael
Caine's
performances
make *Best
Sellers* an
affecting
work of art.”**

Cineuropa

OFFICIAL SELECTION: Berlin International Film Festival 2021

OFFICIAL SELECTION: Karlovy Vary Film Festival 2021



Australian Premiere

BOILING POINT

An emotionally scarred London chef struggles to keep it together in this heated single-take thriller, set in and around a restaurant during a single evening.

Starring the electrifying Stephen Graham (*The Irishman*, *Boardwalk Empire*) as emotionally damaged and drug addicted chef Andy, we follow the action across one crazily busy night in his top London restaurant.

When Andy shows up ominously late for work due to personal reasons, it is only the start of a nightmarish evening alongside sous-chef Carly (Vinette Robinson, *Sherlock*) and commis chef Freeman (Ray Panthaki, *BFF18 Colette*, *Marcella*). Over the course of the night, Andy must deal with acrimonious staff, difficult customers, an old adversary and the pressures of keeping a frenetic kitchen and busy restaurant floor going.

Actor-turned-director Philip Barantini follows the dizzying continuous action in the kitchens and the dining room as the pressure begins to take its toll on everyone. A smart character study and vivid window into a high-pressure working world, the ensemble cast and Graham's terrific central performance create a breathlessly kinetic and ultimately moving film.

DIRECTOR

Philip Barantini

CAST

Stephen Graham
Jason Flemyng
Ray Panthaki
Malachi Kirby
Vinette Robinson

2021 | 95 min | MA15+
Drama

United Kingdom

“A dizzying single-take drama featuring a potent lead performance from Graham.”

The Guardian

OFFICIAL SELECTION: BFI London Film Festival 2021

NOMINEE: Karlovy Vary International Film Festival 2021, Best Film

NOMINEE: Zurich Film Festival 2021, Best International Feature Film



Australian Premiere

ERIC CLAPTON: LOCKDOWN SESSIONS

In February 2021, English rock and blues guitarist, singer, and songwriter Eric Clapton's live shows at The Royal Albert Hall were cancelled due to the global pandemic.

Looking for a viable alternative, Clapton brought his bandmates Nathan East (Bass and Vocals), Steve Gadd (Drums) and Chris Stainton (Keyboards) together in the English countryside. Without a live audience, he decided to record the performances, staging a concert in the presence of only the participants themselves while letting the cameras roll.

Overseen by Clapton's legendary longtime Grammy-winning producer Russ Titelman and recorded live at Cowdray House in West Sussex, the performance finds Clapton and his band revisiting some of his best-loved selections. In addition, they perform an assortment of songs from Clapton's contemporaries including the Fleetwood Mac tracks "Black Magic Woman" and "Man of the World."

Resulting in a live 17 track album, "The Lady In The Balcony: Lockdown Sessions", this documentary presents one of the most intimate and authentic performances of Clapton's career, offering real insight into the make-up of his indelible catalogue.

DIRECTOR
Russ Titelman

CAST
Eric Clapton
Nathan East
Steve Gadd
Chris Stainton

2021 | 95 min | E
Music Documentary
United Kingdom

**"A remarkable
new release."**

Where is Eric



Australian Premiere

FALLING FOR FIGARO

From award-winning director Ben Lewin (*The Sessions*, *The Catcher Was A Spy*), *Falling For Figaro* is an entertaining romantic comedy set in the fierce world of opera singing competitions.

Brilliant young Millie (Australian Danielle Macdonald, *Dumplin*, *Unbelievable*) is a fund manager who decides to quit her unfulfilling job and end things with her long-term boyfriend in order to chase her dream of becoming an opera singer - in the Scottish Highlands!

She begins intense vocal training with renowned but fearsome singing teacher and former opera diva Meghan Geoffrey-Bishop (Joanna Lumley, *Absolutely Fabulous*). It is there she meets Max (Hugh Skinner, *Fleabag*, *Mamma Mia: Here We Go Again!*), another of Meghan's students who is also training for the upcoming "Singer of Renown" contest. What begins as a brutal competition between Millie and Max gradually evolves into something different and deeper.

A delightful adventure into the world of opera featuring incredible music performances and an adorable love story, *Falling For Figaro* is a powerful tale about following your dreams.

DIRECTOR
Ben Lewin

CAST
Danielle Macdonald
Joanna Lumley
Hugh Skinner
Gary Lewis

2020 | 105 min | M
Romance, Comedy
United Kingdom,
Australia, USA

"It's Lumley who shines the brightest and the best."

Peggy at the Movies

OFFICIAL SELECTION: Bentonville Film Festival 2021



Australian Premiere

IT SNOWS IN BENIDORM

Peter (Timothy Spall, also starring in *The Last Bus*) has worked all his life at a Manchester bank. A man of routines and few joys; when he is awarded an early retirement, he decides to go to Benidorm, Spain to visit his brother Daniel with whom he has little contact. But when he arrives in Benidorm, Daniel seems to have vanished.

Benidorm is a fascinating melting pot of cultures, ages and lifestyles. Hedonistic pensioners rub shoulders with stag and hen parties and youngsters in search of sun, sex and raves.

In the search for his brother, Peter discovers that his brother owns the Benidorm Club, where dancers perform exotic and burlesque performances. He becomes embroiled in an investigation and meets two women who will cause him to re-examine the life he has been living: a policewoman (Carmen Machi) and a burlesque star with an enigmatic past (Sarita Choudhury).

Under the blinding sun of the east coast of Spain, director Isabel Coixet delivers a story of reinvention where Benidorm is a beautiful, dangerous and gloomy backdrop for a romantic love story in its twilight.

DIRECTOR
Isabel Coixet

CAST
Timothy Spall
Sarita Choudhury
Pedro Casablanc
Carmen Machi
Ana Torrent

2020 | 117 min
MA15+
Drama, Mystery, Thriller
United Kingdom, Spain

*“As refreshing
as it is languid.”*

Cinemanía

OFFICIAL SELECTION: Valladolid International Film Festival 2020
WINNER: Cinema Writers Circle Awards 2021, Best Cinematography
NOMINEE: Goya Awards 2021, Best Director



Australian Premiere

LADY BOSS: THE JACKIE COLLINS STORY

Lady Boss: The Jackie Collins Story takes viewers on an immersive tour through the trailblazing life of novelist Jackie Collins. Melding fact and fiction, this documentary reveals the untold story of a ground-breaking author and her mission to build a one-woman literary empire.

Narrated by a cast of Jackie's friends and family, the film shares the private struggles of a woman who became an icon of 1980s feminism whilst hiding her vulnerability behind a carefully crafted and powerful public persona. In her tender documentary, director Laura Fairrie seeks out the real Jackie Collins behind the untouchable icon.

The film evolves from a celebration of Jackie's revolutionary novels - which placed female sexuality at the heart of their storytelling - into a multi-layered deliberation on feminism and family dynamics. Farrie also delves into the search for understanding how our childhood experiences and early traumas ultimately make us who we are.

Lady Boss: The Jackie Collins Story pays tribute to those fantastic memories while shedding light on her moments of pain, which together shaped Collins into a one-in-a-million storyteller.

DIRECTOR
Laura Fairrie

CAST
Jackie Collins
Joan Collins
Barbara Davis

2021 | 96 min | M
Documentary,
Biography
United Kingdom, USA

*“We get to
admire her
resourcefulness,
classiness, and
inner strength”*

Irish Independent

OFFICIAL SELECTION: Tribeca Film Festival 2021



Australian Premiere

LAST NIGHT IN SOHO

A young woman is transported back to the 1960s in acclaimed director Edgar Wright's (*Baby Driver*, *Shaun of the Dead*) time-travelling psychological thriller, *Last Night in Soho*.

For sweet-natured, 1960s-obsessed Eloise (Thomasin McKenzie, *Jojo Rabbit*), dreams really do come true when she gets accepted into fashion school in the bustling heart of London's West End. But the big city proves a rude awakening for this small-town girl and when her rowdy student halls become too much for her, she rents an attic room from the matriarchal Miss Collins (Diana Rigg, in her final film role).

One night, Eloise finds herself inexplicably transported back to the 1960s where she encounters dazzling wannabe singer Sandy (Anya Taylor-Joy, *The Queen's Gambit*, *Emma*). But the glamour of swinging 60s London is not all it appears to be and the dreams of the past start to crack and splinter into something far darker.

Featuring a tremendous ensemble cast including Matt Smith (*Doctor Who*, *The Crown*), James Phelps (*The Harry Potter* series) and Terence Stamp, Edgar Wright's genre-hopping marvel is a joyous (and often darkly violent) love letter to the nation's capital.

DIRECTOR
Edgar Wright

CAST
Anya Taylor-Joy
Thomasin McKenzie,
Matt Smith
Diana Rigg

2021 | 116 min | CTC
Drama, Horror,
Mystery, Thriller
United Kingdom

“Leave it to
Edgar Wright to
play with genre
expectations
and deliver
yet another
delightfully off-
kilter thriller”

Deadline

OFFICIAL SELECTION: BFI London Film Festival 2021



MISS MARX

A richly shot biopic, *Miss Marx* is an audacious retelling of the life of Eleanor Marx, Karl Marx's youngest daughter, from Italian director Susanna Nicchiarelli (*Nico 1988*).

Tracing Eleanor Marx's life from the death of her father onwards, through her politics and activism as well as her personal life, *Miss Marx* paints a fascinating portrait of the socialist and feminist. Romola Garai (*Emma*) shines as Eleanor, amongst the first women to link the themes of feminism and socialism, as she takes part in the workers' battles and fights for women's rights and the abolition of child labor.

Creating a visually stunning representation of Victorian Britain, from factory gates to lavish living rooms, Nicchiarelli captures the domestic reality of Victorian life, shifting between activism, day to day life with friends including Friedrich Engels (John Gordin Sinclair, *Nico 1988*) and her difficult relationship with Edward Aveling (Patrick Kennedy, *The Queen's Gambit*).

This is a bold portrait of a Victorian woman torn between her public and private lives, her intellect and her heart.

DIRECTOR

Susanna Nicchiarelli

CAST

Romola Garai

Patrick Kennedy

John Gordon Sinclair

2020 | 107 min | CTC
Historical Drama,
Biography
Italy, Belgium

“Garai commands attention as a defiant woman who was punkishly far ahead of her time.”

Screen International

WINNER: Venice Film Festival 2020, FEDIC Award Best Film, La Pellicola D'Oro Award Best Dressmaker, Soundtrack Stars Award

WINNER: David di Donatello Awards 2021, Best Music, Best Costume Design

WINNER: Golden Globes Italy 2021, Italians in the World Award

WINNER: Nastro d'Argento Awards 2021, Silver Ribbon of the Year



Australian Premiere

MOTHERING SUNDAY

*O*n a warm spring day in 1924, the young housemaid Jane Fairchild (Australian rising star Odessa Young) finds herself alone. Her employers, the Nivens (Colin Firth and Olivia Colman) - one of several local 'grand' families who have been devastated by the loss of sons in the First World War - are out and she has the rare chance to spend time with her secret lover, Paul (Josh O'Connor, *The Crown*), the sole surviving son from a neighbouring manor house. However, Paul is engaged to be married to someone else.

More than a decade later, Jane has become a writer and is living with another man in London, struggling to make sense of an idea for a novel that keeps urging her to look to the past.

In this beautiful adaptation of Graham Swift's 2016 novella, screenwriter Alice Birch (*Normal People*, *Lady Macbeth*) and director Eva Husson (*Bang Gang*, *Girls of the Sun*) bring the rich sensuality of this extraordinary love story to the screen.

An intimate period drama exploring a creative awakening steeped in books, love and loss, *Mothering Sunday's* terrific extended cast make this a must-see.

DIRECTOR
Eva Husson

CAST
Odessa Young
Josh O'Connor
Olivia Colman
Colin Firth
Sope Dìrísù

2021 | 110 min | 18+
Drama, Romance
United Kingdom

“Audiences will likely be seduced by the combination of Brit star power and the unapologetic steaminess of the central relationship.”

Screen International

OFFICIAL SELECTION: BFI London Film Festival 2021



Australian Premiere

MY FATHER AND ME

Amongst the foremost names in documentary filmmaking for decades, Nick Broomfield (*Tracking Down Maggie*, *Biggie and Tupac*) has never made a film more distinctly personal than this complex and tender snapshot of his father's life.

A moving film about his relationship with his humanist-pacifist father, Maurice Broomfield, a factory worker turned photographer of vivid, often lustrous images of industrial post-WWII England, *My Father and Me* paints an affectionate and at times gently teasing portrait of the industrial photographer.

While his father's photos inspired Nick's own filmmaking career, they also highlight a difference in outlook between pacifist Maurice who abhorred conflict and Nick, whose less romantic, more left-wing political identity stemmed from his mother's side.

A celebration of Maurice's talent as a leading industry photographer in post-war Britain, *My Father and Me* is both memoir and tribute to Maurice Bloomfield. In its intimate story of one family, it takes an expansive, philosophical look at the 20th century itself, with heartwarming results.

DIRECTOR

Nick Broomfield

CAST

**Maurice Broomfield
Nick Broomfield**

2019 | 94 min | M
Documentary
United Kingdom

“A poignant and beautifully made tribute to a man who was so obviously a huge part of, and influence on, the film-maker's life.”

Backseat Mafia

OFFICIAL SELECTION: New York Film Festival 2019

NOMINEE: British Independent Film Awards 2019, Discovery Award



NOWHERE SPECIAL

John (the talented James Norton, *Grantchester*, *Little Women*), a 35-year-old window cleaner, devotes his life to bringing up his 4-year-old son, Michael, after the child's mother left them soon after giving birth. Their life is a simple one, made up of universal daily rituals and innocent love that reveals the strength of their relationship.

DIRECTOR
Uberto Pasolini

CAST
James Norton
Daniel Lamont
Eileen O'Higgins
Valene Kane
Keith McErlean

2020 | 96 min | M
Drama
United Kingdom,
Italy, Romania

“The film is affecting in its sure understanding of emotions.”

Sunday Times

When John is given only a few months left to live, he attempts to find a new, perfect family for Michael, determined to shield him from the terrible reality of the situation. Although initially certain of what he is looking for, John becomes overwhelmed by doubts about the decision and in his struggle, he accepts the help of a young social worker. Finally accepting his anger at the injustice of his destiny, John realises the need to share the truth with his son and to follow the child's instincts on the biggest decision of their lives.

A poignant story told with tenderness and enormous heart, *Nowhere Special* is a beautiful film that examines the small and intimate moments of a moving father-son relationship.

WINNER: Valladolid International Film Festival 2020, Audience Award
WINNER: Warsaw International Film Festival 2020, Feature Film Audience Award
WINNER: Pula Film Festival 2021, Audience Award
NOMINEE: Venice International Film Festival 2020, Horizons Award
NOMINEE: Valladolid International Film Festival 2020, Best Film



Sneak Preview

OPERATION MINCEMEAT

A stranger-than-fiction true story set during WWII 2 starring Colin Firth (BFF20 *Supernova*, *The King's Speech*) and Matthew Macfadyen (*Pride & Prejudice*), *Operation Mincemeat* depicts the deception effort by the Allies to keep the invasion of Italy hidden.

In 1943, as the Allies are determined to launch an all-out assault on Fortress Europe but face a seemingly impossible challenge, two brilliant intelligence officers, Ewen Montagu and Charles Cholmondeley devise an inspired although improbable disinformation plan, dubbed Operation Mincemeat.

They would trick the Nazis into thinking that Allied forces were planning to attack southern Europe by way of Greece rather than Sicily. Their plan was to disguise the body of a recently-deceased man, equipping it with misleading papers, then drop it off the coast of Spain where Nazi spies would take the bait.

Featuring an ensemble cast that includes Penelope Wilton (BFF20 *Summerland*, *Downton Abbey*) and Johnny Flynn (also in *Stardust*), and adapted from Ben Macintyre's novel of the same name, director John Madden (*Shakespeare in Love*, *The Best Exotic Marigold Hotel*) delivers an incredible true story of WWII espionage.

DIRECTOR

John Madden

CAST

Colin Firth
Matthew Macfadyen
Kelly Macdonald
Johnny Flynn
Penelope Wilton

2021 | 128 min | 18+
Drama, War
United Kingdom, USA



Australian Premiere

SPARKLING: THE STORY OF CHAMPAGNE

A love letter to the joys and pleasures of Champagne, this sparkling documentary shares inside perspectives from the A-list Champagne houses and features a host of A-list talent.

Narrated by and starring Stephen Fry, we meet some of the most powerful movers and shakers from the most legendary brand names in the business as the viewer is taken behind the scenes of the famous beverage.

Directed by Irish film producer and distribution executive Frank Mannion, *Sparkling: The Story of Champagne* explores the British connections to bubbly, from Churchill's love of Pol Roger to the Bond franchise and Queen Elizabeth II's vineyard.

With a score worthy of a *Downton Abbey* episode, sweeping drone shots of lush vineyards, and a wine-tour atmosphere, this enlightening film uncovers the history of Champagne, including legend of the French monk, Dom Perignon, who famously declared "I can taste the stars" when he discovered champagne and examines the impact of climate change on the vineyards.

DIRECTOR
Frank Mannion

CAST
Vitalie Taittinger
Bruno Paillard
Stephen Fry
Vincent Chaperon

2021 | 88 min | G
Documentary
United Kingdom

**“A bubbly trek
through the
sparkling wine’s
history.”**

Chicago Sun-Times



Australian Premiere

STARDUST

A cusp-of-fame rockstar biopic starring the very talented actor and musician Johnny Flynn (*Emma*, *The Dig*), *Stardust* follows David Bowie's first US publicity tour - a road trip that inspired the invention of his iconic alter ego Ziggy Stardust.

In 1971, a 24-year-old fledgling Bowie is sent to America to promote his newest record, 'The Man Who Sold the World'. Leaving behind his pregnant wife Angie (Jena Malone), Bowie and his band embark on a coast-to-coast promotional tour with struggling Mercury Records publicist Rob Oberman (Marc Maron).

Once there, Bowie is quickly met with an audience that is not yet ready for him. During the tumultuous journey, Bowie slowly begins to realise a need to reinvent himself in order to truly become himself and thus his iconic, celestial alter-ego Ziggy Stardust is born.

Directed and co-written by Gabriel Range and anchored by two stellar performances from Flynn and Maron, *Stardust* offers an intimate glimpse into the creation of Bowie's first and most memorable persona, a turning point that cemented his legacy as one of the world's greatest cultural icons.

DIRECTOR
Gabriel Range

CAST
Johnny Flynn
Marc Maron
Jena Malone

2020 | 109 min | M
Biography,
drama, music
United Kingdom

**“A small,
intelligent
drama that riffs
creatively on
the legend of
David Bowie”**

Film Authority

OFFICIAL SELECTION: Tribeca Film Festival 2020

NOMINEE: CAFTCAD Awards 2021, Best Costume Design in Film Period



THE ELECTRICAL LIFE OF LOUIS WAIN

An eccentric artist introduces Victorian London to the delights of cats in this enlightening biopic starring Benedict Cumberbatch (*Doctor Strange*, *Patrick Melrose*, *The Imitation Game*).

In a dazzling, career-best performance, Cumberbatch plays one of Britain's most influential eccentrics in this extraordinary true story of a brilliant but troubled soul which moves from the late 1800s through to the 1930s.

Brimming with creativity, Louis Wain's widely published playful drawings of anthropomorphized cats transformed them from mysterious to irresistible, helping to change the public's perception of cats forever. Yet, his stormy view of the world keeps him from engaging much with society, until he hires Emily Richardson (Claire Foy, *The Crown*, *First Man*), a kind, curious governess for his sisters, who illuminates his life in a way even he'd never imagined.

Written and directed by BAFTA winner Will Sharpe (*Flowers*) and narrated by Olivia Colman, *The Electrical Life of Louis Wain* is alive with imagination in every scene.

DIRECTOR
Will Sharpe

CAST
Benedict Cumberbatch
Claire Foy
Andrea Riseborough
Toby Jones
Olivia Colman

2021 | 111 min | M
Biography,
Historical drama
United Kingdom

“This is a film bursting with imagination.”

Orca Sound

OFFICIAL SELECTION: Telluride Film Festival 2021

OFFICIAL SELECTION: Toronto International Film Festival 2021



Australian Premiere

THE LAST BUS

A heart-warming tale of adventure across Britain, festival favourite Timothy Spall (BFF19 *Mrs Lowry & Son*, also in this year's *It Snows in Benidorm*) stars as a recent widower living in Scotland who is planning one giant bus trip in *The Last Bus*, from veteran Scottish director Gillies MacKinnon (*Hideous Kinky*, *Whiskey Galore*).

Tom, an elderly man, is on a mission to return the ashes of his recently deceased wife Mary (Phyllis Logan, *Downton Abbey*) to Land's End, Cornwall, Britain's most Southerly point. However, Tom lives in the village of John O'Groats at the northeastern tip of mainland Scotland and has no real way to get to Land's End, but he does have a bus pass.

Using only local buses, Tom embarks on a nostalgic trip, carrying with him his wife's ashes in a small suitcase, travelling the length of the country to take her back home. Along the way, his adventures are recorded by the people he meets and helps, and by the end of his trip he has unwittingly become a social media celebrity.

DIRECTOR

Gillies MacKinnon

CAST

Timothy Spall
Phyllis Logan
Marnie Baxter

2021 | 86 min | CTC
Drama
United Kingdom

**“Works
wonderfully
well on the big
screen... Grab
your popcorn
and enjoy.”**

The B Club



Australian Premiere

THE OBSCURE LIFE OF THE GRAND DUKE OF CORSICA

Timothy Spall (also in *The Last Bus* and *It Snows in Benidorm*) and Peter Stormare star as a cantankerous architect and an eccentric billionaire in this intriguing homage to Peter Greenaway from Australian writer-director Daniel Graham.

Architect Alfred Rott's (Spall) reputation as a womanising, foul-mouthed genius follows him like a shadow. After falling out with authorities over a new Arts Centre in Brussels, Rott is handed a once-in-a-lifetime invitation to visit the wealthy, eccentric recluse on the island of Malta who calls himself 'The Grand Duke Of Corsica'. The Grand Duke (Stormare) commissions Alfred to build him a personalized mausoleum in preparation for his own death.

When a malaria outbreak on the island causes the entire population to flee, fires break out and pandemonium ensues. But Alfred must remain to finish the project that may be the greatest, yet most invisible, creation of his remarkable career.

Interwoven with a parallel storyline of a 13th century young man who is set on his path to becoming St. Francis of Assisi, with *The Obscure Life of the Grand Duke of Corsica*, Graham delivers a fascinating meditation on life, love and architecture.

DIRECTOR
Daniel Graham

CAST
Timothy Spall
Peter Stormare
Matt Hookings
Alicia Agneson

2021 | 94 min | MA15+
Comedy, drama
United Kingdom,
Malta

“Spall is at his most Hogarthian, making a full three-course meal out of the contradictions of architect Alfred Rott.”

The Guardian



Australian Premiere

THE WAR BELOW

A spirited film about the tunnelling and sabotage efforts at the battle of Messines during the First World War, *The War Below* is a fascinating drama based on true events.

In the midst of the Great War, British army colonel "Hellfire Jack" Norton-Griffiths (Tom Goodman-Hill, *Humans*, *Rebecca*) hatches a daring plan to break the deadly stalemate at the Battle of Messines in 1917. He proposes tunnelling underneath enemy lines from the Allied to the German trenches in the hopes of successfully setting off bombs from below the German line and saving the Allied war effort.

Norton-Griffiths recruits a crack squad of Yorkshire miners to dig a tunnel underneath no man's land, including pit-village miner William Hawkins (Sam Hazeldine, *Peaky Blinders*, *The Innocents*), but Field Marshal Haig (Douglas Reith, *Downton Abbey*) remains unconvinced.

Making his feature directorial debut, J.P. Watts creates an atmosphere of claustrophobia and tension, chaos and carnage in this enthralling account of the miners' subterranean experience.

DIRECTOR
J.P. Watts

CAST
Sam Hazeldine
Tom Goodman-Hill
Kris Hitchen
Elliot James Langridge
Sam Clemmett

2021 | 96 min | M
Drama, History, War
United Kingdom

"A fascinating Great War side story and a gritty central turn from Sam Hazeldine."

The Times



Australian Premiere

TO OLIVIA

It is 1962 and Roald Dahl (Hugh Bonneville, *Downton Abbey*), an eccentric, burgeoning children's author, and his wife Patricia Neal (Keeley Hawes, *Misbehaviour* BFF20, *The Durrells*), a glamorous Hollywood movie star, have retreated to the English countryside to bring up their expanding young family.

Tragically, their lives are turned upside down by a devastating loss and as the couple struggles through the unimaginable, their shared grief becomes a source of redemption and strength which changes their lives forever.

Based on Stephen Michael Shearer's biography about Patricia Neal called *An Unquiet Life*, director John Hay (*Lost Christmas*) explores the power of love and loss in this poignant film about a family coming together when in other circumstances they could have fallen apart.

Set between New York, England and Los Angeles, *To Olivia* chronicles Dahl's struggles while writing some of his most famous works and Neal's return to acting and winning a 'Best Actress' Oscar with *Hud*, opposite screen legend Paul Newman.

DIRECTOR
John Hay

CAST
Hugh Bonneville
Keeley Hawes
Sam Heugan
Conleth Hill

2021 | 99 min | M
Drama
United Kingdom

“A powerful and emotional story... one of those films you'll be pleased to have seen.”

Cineuropa

7 FROM THE 70s

A CLOCKWORK ORANGE

DIRECTOR Stanley Kubrick

CAST Malcolm McDowell,
Patrick Magee, Michael Bates

1971 | 135 min | R18+
Crime, Drama, Sci-Fi
United Kingdom, USA



Celebrating its 50th anniversary and presented in a stunning 4K restoration, Stanley Kubrick's cult classic *A Clockwork Orange* is a disturbing and thought-provoking sci-fi film adapted from Anthony Burgess' 1962 novel. In a dystopian future England, sadistic gang leader Alex (Malcolm McDowell) is imprisoned and volunteers for a conduct-aversion experiment, but it does not go as planned.

WINNER: Venice Film Festival 1972, Pasinetti Award • Best Foreign Film • Evening Standard British Film Awards 1972, Best Film, Best Actor • Hugo Awards 1972, Best Dramatic Presentation • Nastro d'Argento Awards 1973, Best Foreign Director Kansas City Film Critics Circle Awards 1972, Best Film • New York Film Critics Circle Awards 1971, Best Film, Best Director

BARRY LYNDON

DIRECTOR Stanley Kubrick

CAST Ryan O'Neal,
Marisa Berenson, Patrick Magee

1975 | 181 min | G
Adventure, Drama, History
United Kingdom, USA



An Irish rogue (Ryan O'Neal) wins the heart of a rich widow and assumes her dead husband's aristocratic position in 18th-century England in Stanley Kubrick's sumptuous version of William Makepeace Thackeray's novel. Cynical, ironic, and suffused with seductive natural lighting, *Barry Lyndon* is a complex character piece of a hapless man doomed by Georgian society.

WINNER: Academy Awards 1976, Best Cinematography, Best Costume Design, Best Art Direction-Set Direction, Best Music, Scoring Original Song Score and/or Adaptation • BAFTA Awards 1976, Best Cinematography, Best Direction • British Society of Cinematographers 1975, Best Cinematography Award • David di Donatello Awards 1977, European David • National Society of Film Critics Awards 1975, Best Cinematography

SUNDAY BLOODY SUNDAY

DIRECTOR John Schlesinger

CAST Peter Finch,
Glenda Jackson, Murray Head

1971 | 110 min | M
Drama | United Kingdom



Recently divorced career woman Alex Greville (Glenda Jackson) begins a romantic relationship with glamorous mod artist Bob Elkin (Murray Head), fully aware that he's also intimately involved with middle-aged doctor Daniel Hirsh (Peter Finch). A revelation in its day, *Sunday Bloody Sunday* is an intelligent, multitextured film about the complexities of romantic relationships, that celebrates its 50th anniversary in 2021.

WINNER: BAFTA Awards 1972, Best Actor, Best Actress, Best Film, Best Direction, Best Editing • Golden Globes 1972, Best English-Language Foreign Film • David di Donatello Awards 1972, Best Foreign Director • National Society of Film Critics Awards 1971, Best Actor, Best Screenplay • New York Film Critics Circle Awards 1971, Best Screenplay • Writers' Guild of Great Britain 1972, Best British Original Screenplay

QUADROPHENIA

DIRECTOR Franc Roddam

CAST Phil Daniels, Leslie Ash, Phil Davis, Mark Wingett, Sting

1979 | 113 min | R18+

Drama, Music
United Kingdom



The Who's 1973 classic rock opera *Quadrophenia* was the basis for this invigorating coming-of-age tale and depiction of the defiant, drug-fueled mod subculture of early 1960s London. Angst-ridden London youth, Jimmy Cooper (Phil Daniels) loathes the drudgery of his postal job and his parents. He seeks solace as a member of the Mods, a sharply dressed scooter-riding gang, only to become more disillusioned.

STRAW DOGS

DIRECTOR Sam Peckinpah

CAST Dustin Hoffman, Susan George, Peter Vaughan

1971 | 118 min | R18+

Crime, Drama, Thriller
United Kingdom, USA



A young American (Dustin Hoffman) and his English wife (Susan George) move to rural England and face increasingly vicious harassment in this psychological thriller directed by Sam Peckinpah. Celebrating its 50th anniversary this year, *Straw Dogs* is a viscerally impactful adaptation of Gordon Williams' novel 'The Siege of Trencher's Farm'.

WINNER: Telluride Film Festival 2021

THE GO-BETWEEN

DIRECTOR Joseph Losey

CAST Julie Christie, Alan Bates, Dominic Guard

1971 | 116 min | M

Drama, Romance
United Kingdom



A tale of torrid and forbidden love between a couple in the English countryside, adapted for the screen by Harold Pinter from the 1953 novel by L. P. Hartley, Julie Christie and Alan Bates star in this award-winning film that follows the romance between a young woman of the aristocracy and a lowly farmer. Celebrating its 50th anniversary this year, Joseph Losey's *The Go-Between* is presented in a new 4K restoration.

WINNER: BAFTA Awards 1972, Best Screenplay, Best Supporting Actor, Best Supporting Actress, Most Promising Newcomer to Leading Film Roles • Cannes Film Festival 1971, Palme d'Or • National Board of Review Awards 1972, Top Ten Films

THE RAILWAY CHILDREN

DIRECTOR Lionel Jeffries

CAST Dinah Sheridan, Bernard Cribbins, William Mervyn, Jenny Agutter

1970 | 108 min | G

Drama
United Kingdom



A wonderful family film adapted from Edith Nesbit's beloved 1906 novel, *The Railway Children* follows the adventures of the Waterbury Children. After the enforced absence of their father, the children move with their mother (Dinah Sheridan) to Yorkshire, where they occupy themselves by watching the trains and attempt to discover the reason for their father's disappearance.

SYDNEY TICKETING & BOOKING

LOCATIONS

CHAUVEL CINEMA
249 Oxford St, Paddington
(02) 9361 5398

PALACE CENTRAL
Level 3, Central Park Mall,
28 Broadway, Chippendale
(02) 9190 2290

PALACE NORTON STREET
99 Norton Street, Leichhardt
(02) 9564 5620

PALACE VERONA
17 Oxford St, Paddington
(02) 9360 6099

HOW TO BUY TICKETS

IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE

At www.britishfilmfestival.com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION	
Palace Golden Movie Club	\$12.00
Palace Movie Club Student	\$13.00
Children (3-17 yrs)	\$16.00
Palace Movie Club Concession*	\$17.00
Adult	\$19.50
	\$23.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners and Italian Institute of Culture Sydney members. Proof of concession must be presented at the box office and/or upon entry to the auditorium.

eTICKET BUNDLES

Discounted ticket bundles are available to pre purchase as a limited offer until Wednesday, 3rd November 2021 and are valid for the duration of this edition of the Festival. Please visit the website for details. T&Cs apply.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS
(20 students or more)
\$13.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
(02) 9290 9103 or
events.nsw@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE
CINEMAS 

SYDNEY SCHEDULE

PALACE NORTON ST

WEEK 1

WEDNESDAY

OPENING NIGHT

6:45PM Arrivals for

7:00PM The Duke

THURSDAY

10:30AM It Snows in Benidorm

1:00PM To Olivia

3:20PM A Clockwork Orange

6:15PM Ali & Ava

8:30PM Stardust

FRIDAY

11:00AM Nowhere Special

1:15PM Miss Marx

3:45PM Best Sellers

6:10PM Last Night

in Soho

8:40PM Eric Clapton:
Lockdown Sessions

SATURDAY

10:30AM Quadrophenia

1:00PM Best Sellers

3:15PM Off the Rails

5:45PM The Duke

8:00PM Falling for Figaro

SUNDAY

11:20AM Last Night in Soho

2:00PM Mothering Sunday

4:30PM Operation Mincemeat

7:15PM The Last Bus

WEEK 2

MONDAY

11:15AM Boiling Point

1:30PM Sparkling: The Story
of Champagne

3:50PM The Last Bus

6:00PM Falling for Figaro

8:20PM Miss Marx

TUESDAY

11:00AM Best Sellers

1:15PM The Duke

3:30PM Mothering Sunday

6:00PM Sparkling: The Story
of Champagne

8:10PM It Snows in Benidorm

WEDNESDAY

10:40AM Benediction

1:30PM Best Sellers

3:45PM Nowhere Special

6:00PM Off the Rails

8:30PM To Olivia

THURSDAY

10:45AM The Obscure Life
of the Grand Duke
of Corsica

1:00PM Benediction

4:00PM My Father and Me

6:10PM Nowhere Special

8:20PM Ali & Ava

FRIDAY

11:15AM The Last Bus

1:30PM The War Below

4:00PM Lady Boss: The
Jackie Collins Story

6:15PM Belfast

8:45PM Last Night in Soho

SATURDAY

10:30AM Falling for Figaro

12:50PM Benediction

3:50PM The Electrical Life
of Louis Wain

6:15PM Last Night in Soho

8:45PM Sparkling: The Story
of Champagne

SUNDAY

11:15AM Nowhere Special

1:30PM The Duke

3:45PM Mothering Sunday

6:30PM The Last Bus

WEEK 3

MONDAY

11:00AM The War Below

1:15PM The Obscure Life
of the Grand Duke
of Corsica

3:40PM Off the Rails

6:20PM Best Sellers

8:40PM My Father and Me

TUESDAY

11:15AM The Last Bus

1:30PM Mothering Sunday

4:00PM Nowhere Special

6:15PM To Olivia

8:30PM Sunday Bloody
Sunday

WEDNESDAY

11:15AM To Olivia

1:30PM Ali & Ava

3:50PM The Duke

6:10PM The Last Bus

8:10PM Benediction

THURSDAY

11:15AM Miss Marx

1:45PM Lady Boss: The
Jackie Collins Story

4:00PM Sparkling: The Story
of Champagne

6:10PM Best Sellers

8:30PM Boiling Point

FRIDAY

10:45AM Ali & Ava

1:00PM Nowhere Special

3:30PM Arrivals for

3:45PM Off the Rails (Event)

6:30PM Belfast

8:45PM The Electrical Life
of Louis Wain

SATURDAY

11:00AM Sparkling: The Story
of Champagne

12:15PM Mothering Sunday

2:45PM Benediction

5:45PM Operation Mincemeat

8:30PM Off the Rails

SUNDAY

11:10AM The Electrical Life
of Louis Wain

1:30PM Belfast

3:45PM The Duke

6:00PM It Snows in Benidorm

WEEK 4

MONDAY

11:00AM Boiling Point

1:15PM Best Sellers

3:45PM Ali & Ava

6:00PM Benediction

8:50PM The War Below

TUESDAY

11:00AM Mothering Sunday

1:30PM Ali & Ava

3:45PM Nowhere Special

6:00PM To Olivia

8:10PM Barry Lyndon

WEDNESDAY

11:00AM Stardust

1:30PM The Duke

3:50PM The Last Bus

6:00PM Lady Boss: The
Jackie Collins Story

8:15PM Straw Dogs

THURSDAY

11:10AM Sparkling: The Story
of Champagne

1:10PM Off the Rails

3:45PM Boiling Point

6:00PM Ali & Ava

8:10PM Benediction

FRIDAY

11:00AM My Father and Me

1:15PM It Snows in Benidorm

4:00PM The Obscure Life
of the Grand Duke
of Corsica

6:15PM The Duke

8:30PM Falling for Figaro

SATURDAY

11:00AM To Olivia

1:15PM Lady Boss: The
Jackie Collins Story

3:30PM Belfast

6:00PM The Electrical Life
of Louis Wain

8:20PM Mothering Sunday

SUNDAY

11:00AM The Railway Children

1:30PM Sparkling: The Story
of Champagne

3:45PM Operation Mincemeat

6:30PM Nowhere Special

WEEK 5

MONDAY

11:00AM To Olivia

1:30PM The Duke

3:45PM Ali & Ava

6:00PM Off the Rails

8:30PM The Go-Between

TUESDAY

10:45AM Sparkling: The Story
of Champagne

12:50PM Benediction

3:50PM The Last Bus

6:00PM The Obscure Life
of the Grand Duke
of Corsica

8:10PM A Clockwork Orange

SYDNEY SCHEDULE

WEDNESDAY

10:45AM To Olivia
1:10PM Mothering Sunday
3:45PM Stardust

CHAUVEL CINEMA

WEEK 1

WEDNESDAY

5:45PM The Duke (Film only)

THURSDAY

3:15PM Sparkling: The Story of Champagne
5:30PM Last Night in Soho

FRIDAY

3:30PM Off the Rails

SATURDAY

10:10AM Operation Mincemeat
12:50PM Last Night in Soho
8:00PM The Duke

SUNDAY

11:00AM Eric Clapton: Lockdown Sessions
5:45PM Last Night in Soho

WEEK 2

MONDAY

3:30PM Benediction

TUESDAY

3:45PM The Electrical Life of Louis Wain

WEDNESDAY

3:45PM Miss Marx

THURSDAY

3:45PM The Duke

FRIDAY

3:45PM Nowhere Special

SATURDAY

12:45PM Belfast
7:45PM Last Night in Soho

SUNDAY

11:45AM Best Sellers
7:00PM Operation Mincemeat

WEEK 3

MONDAY

4:30PM Mothering Sunday
7:00PM Ali & Ava

TUESDAY

4:30PM Best Sellers
7:00PM Falling for Figaro

WEDNESDAY

4:45PM The Last Bus
7:00PM The Electrical Life of Louis Wain

THURSDAY

4:30PM Boiling Point
7:00PM Belfast

FRIDAY

4:15PM The War Below
6:30PM Mothering Sunday

SATURDAY

1:00PM The Electrical Life of Louis Wain
1:30PM Benediction
4:30PM The Last Bus

7:00PM Belfast

SUNDAY

12:45PM Mothering Sunday
1:15PM To Olivia
3:45PM Operation Mincemeat
6:30PM Falling for Figaro

WEEK 4

MONDAY

4:00PM The Duke
4:30PM Best Sellers
6:30PM Mothering Sunday
7:00PM Lady Boss: The Jackie Collins Story

TUESDAY

3:30PM The Obscure Life of the Grand Duke of Corsica
4:00PM My Father and Me
6:10PM Nowhere Special

WEDNESDAY

4:00PM Falling for Figaro
6:30PM The Electrical Life of Louis Wain

THURSDAY

4:00PM Stardust

FRIDAY

3:30PM Ali & Ava

SATURDAY

11:45AM Sparkling: The Story of Champagne
7:30PM The Duke

SUNDAY

12:45PM Falling for Figaro
3:15PM Belfast

WEEK 5

MONDAY

4:00PM To Olivia

TUESDAY

3:30PM Benediction
6:30PM Off the Rails

WEDNESDAY

4:00PM It Snows in Benidorm

PALACE CENTRAL

WEEK 1

WEDNESDAY

6:00PM The Duke (Film only)

THURSDAY

10:45AM Off the Rails
1:20PM Miss Marx
3:45PM Boiling Point
6:00PM Lady Boss: The Jackie Collins Story
8:15PM It Snows in Benidorm

FRIDAY

11:00AM Best Sellers
1:20PM Lady Boss: The Jackie Collins Story
3:45PM Mothering Sunday
6:15PM The Duke
8:30PM Falling for Figaro

SATURDAY

10:30AM The Railway Children

1:00PM Lady Boss: The Jackie Collins Story
3:15PM Last Night in Soho
6:00PM Benediction
8:50PM Sparkling: The Story of Champagne

SUNDAY

11:30AM The Last Bus
1:45PM Last Night in Soho
4:30PM Best Sellers
7:00PM Nowhere Special

WEEK 2

MONDAY

11:00AM To Olivia
1:30PM The Duke
3:45PM Nowhere Special
6:00PM Eric Clapton: Lockdown Sessions
8:45PM My Father and Me

TUESDAY

11:15AM The Last Bus
1:30PM The War Below
3:45PM Ali & Ava
6:00PM Best Sellers
8:20PM Sunday Bloody Sunday

WEDNESDAY

11:00AM The Obscure Life of the Grand Duke of Corsica
1:15PM Boiling Point
3:40PM To Olivia
6:00PM Nowhere Special
8:20PM Ali & Ava

THURSDAY

10:45AM It Snows in Benidorm
1:20PM Miss Marx
3:50PM The Last Bus
6:00PM Best Sellers
8:15PM The Obscure Life of the Grand Duke of Corsica

FRIDAY

10:30AM It Snows in Benidorm
1:10PM Sparkling: The Story of Champagne
3:15PM Benediction
6:10PM Mothering Sunday
8:40PM Off the Rails

SATURDAY

10:30AM To Olivia
1:00PM Last Night in Soho
3:40PM Belfast
6:00PM The Electrical Life of Louis Wain
8:20PM Operation Mincemeat

SUNDAY

11:30AM Benediction
2:30PM Mothering Sunday
5:00PM The Duke
7:15PM Last Night in Soho

WEEK 3

MONDAY

11:00AM Ali & Ava
1:15PM Best Sellers

SYDNEY SCHEDULE

3:30PM Stardust
6:00PM Benediction
8:50PM Miss Marx

TUESDAY

11:00AM Nowhere Special
1:20PM Ali & Ava
3:50PM The Last Bus
6:00PM The Duke
8:15PM The Go-Between

WEDNESDAY

11:00AM The War Below
1:20PM To Olivia
3:45PM The Obscure Life
of the Grand Duke
of Corsica
6:00PM Sparkling: The Story
of Champagne
8:00PM Barry Lyndon

THURSDAY

10:30AM Mothering Sunday
1:00PM Off the Rails
3:40PM Best Sellers
6:00PM Ali & Ava
8:15PM Stardust

FRIDAY

10:40AM The Last Bus
12:45PM Benediction
3:40PM To Olivia
6:00PM Operation Mince meat
8:45PM Belfast

SATURDAY

10:45AM Lady Boss: The
Jackie Collins Story
1:00PM Falling for Figaro
3:30PM The Electrical Life
of Louis Wain
6:00PM The Duke
8:15PM Mothering Sunday

SUNDAY

11:40AM Falling for Figaro
2:15PM Best Sellers
4:45PM Sparkling: The Story
of Champagne
7:00PM Belfast

WEEK 4

MONDAY

11:00AM Ali & Ava
1:10PM My Father and Me
3:20PM Benediction
6:15PM To Olivia
8:30PM A Clockwork Orange

TUESDAY

11:15AM Sparkling: The Story
of Champagne
Boiling Point
3:50PM The Last Bus
6:00PM Off the Rails
8:30PM Quadrophenia

WEDNESDAY

10:30AM A Clockwork Orange
1:30PM The Duke
3:50PM Sparkling: The Story
of Champagne
6:00PM Nowhere Special
8:20PM It Snows in Benidorm

THURSDAY

11:00AM Lady Boss: The
Jackie Collins Story
1:15PM The Duke
3:30PM Mothering Sunday
6:00PM Falling for Figaro
8:20PM To Olivia

FRIDAY

10:30AM Off the Rails
1:10PM Benediction
4:00PM Nowhere Special
6:10PM The Electrical Life
of Louis Wain
8:30PM Straw Dogs

SATURDAY

10:45AM The War Below
1:00PM The Last Bus
3:15PM Mothering Sunday
5:45PM Operation Mince meat
8:30PM Belfast

SUNDAY

11:45AM Sparkling: The Story
of Champagne
The Duke
2:00PM The Electrical Life
of Louis Wain
7:00PM Off the Rails

WEEK 5

MONDAY

10:45AM My Father and Me
1:00PM Stardust
3:30PM Off the Rails
6:00PM It Snows in Benidorm
8:30PM Boiling Point

TUESDAY

11:00AM Mothering Sunday
1:10PM The Obscure Life
of the Grand Duke
of Corsica
3:50PM Ali & Ava
6:00PM The Last Bus
8:00PM Benediction

WEDNESDAY

11:00AM Nowhere Special
1:20PM The Obscure Life
of the Grand Duke
of Corsica
3:45PM The Duke

PALACE VERONA

WEEK 1

WEDNESDAY

6:30PM The Duke (Film only)

THURSDAY

11:45AM Stardust
2:20PM Barry Lyndon
6:00PM To Olivia
8:15PM Eric Clapton:
Lockdown Sessions

FRIDAY

11:15AM The Last Bus
1:20PM Boiling Point
3:40PM Ali & Ava
6:00PM Benediction
8:50PM Last Night in Soho

SATURDAY

10:30AM Off the Rails
1:00PM Falling for Figaro
3:30PM Mothering Sunday
6:00PM Last Night in Soho
8:45PM The Electrical Life
of Louis Wain

SUNDAY

11:15AM Nowhere Special
1:30PM Operation Mince meat
4:15PM The Duke
6:30PM Falling for Figaro

WEEK 2

MONDAY

10:15AM Mothering Sunday
12:45PM Off the Rails
3:20PM A Clockwork Orange
6:15PM To Olivia
8:30PM Ali & Ava

TUESDAY

10:30AM Benediction
1:20PM Miss Marx
3:45PM Best Sellers
6:00PM It Snows in Benidorm
8:30PM Sparkling: The Story
of Champagne

WEDNESDAY

11:00AM Ali & Ava
1:15PM Nowhere Special
3:30PM Sunday Bloody
Sunday
6:00PM Benediction
8:50PM Stardust

THURSDAY

11:00AM The Duke
1:15PM To Olivia
3:50PM Lady Boss: The
Jackie Collins Story
6:10PM Off the Rails
8:45PM Straw Dogs

FRIDAY

11:00AM Best Sellers
1:20PM Miss Marx
3:45PM My Father and Me
6:00PM Last Night in Soho
8:30PM Sparkling: The Story
of Champagne

SATURDAY

11:00AM Lady Boss: The
Jackie Collins Story
1:15PM The Duke
3:30PM Falling for Figaro
5:50PM Benediction
8:45PM The Electrical Life
of Louis Wain

SUNDAY

11:30AM Mothering Sunday
2:00PM Belfast
4:30PM Last Night in Soho
7:10PM A Clockwork Orange

WEEK 3

MONDAY

11:15AM Nowhere Special
1:30PM To Olivia
3:50PM Best Sellers

SYDNEY SCHEDULE

6:10PM Boiling Point
8:20PM The Obscure Life
of the Grand Duke
of Corsica

TUESDAY

11:00AM Lady Boss: The
Jackie Collins Story
1:15PM The Duke
3:30PM Boiling Point
6:00PM Benediction
8:50PM Ali & Ava

WEDNESDAY

10:45AM Sparkling: The Story
of Champagne
12:50PM Mothering Sunday
3:20PM Off the Rails
6:00PM Best Sellers
8:15PM Miss Marx

THURSDAY

10:45AM Ali & Ava
1:00PM Nowhere Special
3:45PM To Olivia
6:00PM Sparkling: The Story
of Champagne
8:00PM Best Sellers

FRIDAY

11:00AM My Father and Me
1:10PM The Go-Between
3:45PM Mothering Sunday
6:15PM The Last Bus
8:20PM Best Sellers

SATURDAY

10:45AM The Railway Children
1:10PM Ali & Ava
3:30PM Operation Mincemeat
6:15PM Mothering Sunday
8:45PM The Duke

SUNDAY

11:15AM The Last Bus
1:30PM Off the Rails
4:30PM Belfast
6:45PM The Electrical Life
of Louis Wain

WEEK 4

MONDAY

11:00AM To Olivia
1:20PM The Last Bus
3:30PM Stardust
6:00PM Nowhere Special
8:15PM It Snows in Benidorm

TUESDAY

11:00AM The War Below
1:15PM Off the Rails
3:50PM To Olivia
6:15PM Sparkling: The Story
of Champagne
8:20PM Best Sellers

WEDNESDAY

10:40AM Benediction
1:30PM Nowhere Special
3:45PM The Duke
6:00PM Mothering Sunday
8:30PM The Obscure Life
of the Grand Duke
of Corsica

THURSDAY

10:45AM Quadrophenia
1:10PM The Last Bus
3:15PM Benediction
6:10PM Lady Boss: The
Jackie Collins Story
8:30PM It Snows in Benidorm

FRIDAY

11:15AM Boiling Point
1:30PM The Obscure Life
of the Grand Duke
of Corsica
3:45PM The War Below
6:00PM Sparkling: The Story
of Champagne
8:00PM Belfast

SATURDAY

11:15AM The Last Bus
1:30PM Falling for Figaro
4:00PM The Electrical Life
of Louis Wain
6:30PM Belfast
8:45PM Operation Mincemeat

SUNDAY

11:15AM Nowhere Special
1:45PM The Duke
4:00PM Benediction
7:00PM Mothering Sunday

WEEK 5

MONDAY

10:45AM Off the Rails
1:20PM The Obscure Life
of the Grand Duke
of Corsica
3:45PM The Last Bus
6:00PM Benediction
8:50PM The War Below

TUESDAY

11:00AM It Snows in
Benidorm
1:30PM The Duke
3:50PM Sparkling: The Story
of Champagne
6:00PM To Olivia
8:10PM My Father and Me

WEDNESDAY

11:00AM The Last Bus
1:10PM Boiling Point
3:30PM Ali & Ava

*Visit the website for
by popular demand sessions.*

**All sessions and event details
are current at the time of
going to print but are subject
to change. Please check the
festival website for the most
recent information and sign up
to receive the festival email for
all festival updates and special
announcements.**

MELBOURNE TICKETING & BOOKING

LOCATIONS

THE ASTOR THEATRE
Cnr Chapel St & Dandenong Rd
St Kilda (03) 9510 1414

PALACE CINEMA COMO
Level 1, Como Centre
Cnr of Toorak Road & Chapel St
South Yarra (03) 9827 7533

PALACE BALWYN
231 Whitehorse Road, Balwyn
(03) 9817 1277

PALACE BRIGHTON BAY
294 Bay Street, Brighton
(03) 9596 3590

PALACE WESTGARTH
89 High Street, Northcote
(03) 9482 2001

PENTRIDGE CINEMA
1 Champ St, Coburg
(03) 8579 5380

KINO CINEMAS
Lower ground floor, Collins Place
45 Collins Street, Melbourne
(03) 9650 2100

HOW TO BUY TICKETS

IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE

At www.britishfilmfestival.com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden	
Movie Club	\$13.50
Palace Movie Club	
Student	\$14.00
Children (3-17 yrs)	\$16.00
Palace Movie Club	\$18.00
Concession*	\$19.50
Adult	\$24.00

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners and Italian Institute of Culture Melbourne members. Proof of concession must be presented at the box office and/or upon entry to the auditorium.

eTICKET BUNDLES

Discounted ticket bundles are available to pre purchase as a limited offer until Wednesday, 3rd November 2021 and are valid for the duration of this edition of the Festival. Please visit the website for details. T&Cs apply.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS
(20 students or more)
\$13.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
(03) 9816 1777 or
events.vic@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE
CINEMAS 

MELBOURNE SCHEDULE

THE ASTOR THEATRE

WEEK 1

SATURDAY

7:30PM Last Night in Soho

SUNDAY

4:00PM The Go-Between

WEEK 2

SATURDAY

7:30PM A Clockwork Orange

SUNDAY

4:00PM Sunday Bloody Sunday

WEEK 3

MONDAY

7:30PM Quadrophonia

SUNDAY

1:30PM The Railway Children

WEEK 4

FRIDAY

7:30PM Barry Lyndon

WEEK 5

MONDAY

7:30PM Straw Dogs

PALACE BALWYN

WEEK 1

FRIDAY

6:15PM The Duke (Film only)

8:45PM Last Night in Soho

SATURDAY

10:30AM Off the Rails

1:10PM Falling for Figaro

3:30PM Mothering Sunday

6:00PM Last Night in Soho

8:40PM The Electrical Life of Louis Wain

SUNDAY

11:15AM Nowhere Special

1:30PM Operation Mincemeat

4:15PM The Duke

6:30PM Falling for Figaro

WEEK 2

MONDAY

10:40AM Nowhere Special

12:50PM Miss Marx

3:20PM A Clockwork Orange

6:15PM To Olivia

8:30PM Ali & Ava

TUESDAY

11:00AM Mothering Sunday

1:30PM The Last Bus

3:40PM Best Sellers

6:00PM Eric Clapton: Lockdown Sessions

8:30PM Sparkling: The Story of Champagne

WEDNESDAY

11:00AM Ali & Ava

1:15PM Nowhere Special

3:30PM Sunday Bloody Sunday

6:00PM Benediction

8:50PM Best Sellers

THURSDAY

11:15AM The Duke

1:30PM To Olivia

4:00PM Lady Boss: The Jackie Collins Story

6:10PM Off the Rails

8:45PM Straw Dogs

FRIDAY

11:00AM Best Sellers

1:20PM Miss Marx

3:45PM My Father and Me

6:00PM Last Night in Soho

8:30PM Benediction

SATURDAY

11:00AM Lady Boss: The Jackie Collins Story

1:15PM The Last Bus

3:20PM Benediction

6:20PM Belfast

8:40PM The Electrical Life of Louis Wain

SUNDAY

11:30AM Mothering Sunday

2:00PM Falling for Figaro

4:30PM Last Night in Soho

7:10PM A Clockwork Orange

WEEK 3

MONDAY

11:00AM Nowhere Special

1:20PM To Olivia

3:40PM Best Sellers

6:00PM Boiling Point

8:15PM The Obscure Life of the Grand Duke of Corsica

TUESDAY

11:00AM Boiling Point

1:15PM The Duke

3:30PM Mothering Sunday

6:00PM Benediction

8:50PM Ali & Ava

WEDNESDAY

11:15AM Sparkling: The Story of Champagne

1:15PM Mothering Sunday

3:45PM Ali & Ava

6:00PM Best Sellers

8:15PM Miss Marx

THURSDAY

11:15AM The Duke

1:30PM Sparkling: The Story of Champagne

3:45PM To Olivia

6:00PM Nowhere Special

8:15PM It Snows in Benidorm

FRIDAY

10:45AM My Father and Me

1:00PM The Go-Between

3.15pm Arrivals for

3.30PM Off the Rails (Event)

6:00PM The Last Bus

8:15PM Best Sellers

SATURDAY

10:50AM Off the Rails

1:30PM The Railway Children

4:00PM Belfast

6:15PM Mothering Sunday

8:45PM The Duke

SUNDAY

11:15AM Sparkling: The Story of Champagne

1:30PM The Duke

3:45PM Operation Mincemeat

6:45PM The Electrical Life of Louis Wain

WEEK 4

MONDAY

11:00AM To Olivia

1:20PM The Last Bus

3:30PM Stardust

6:00PM Ali & Ava

8:10PM Benediction

TUESDAY

11:00AM The War Below

1:15PM Off the Rails

3:45PM Ali & Ava

6:15PM Sparkling: The Story of Champagne

8:20PM Best Sellers

WEDNESDAY

10:40AM Benediction

1:30PM Nowhere Special

3:45PM The Duke

6:00PM Mothering Sunday

8:30PM The Obscure Life of the Grand Duke of Corsica

THURSDAY

10:45AM Quadrophonia

1:20PM The Last Bus

3:40PM To Olivia

6:00PM Lady Boss: The Jackie Collins Story

8:15PM It Snows in Benidorm

FRIDAY

10:00AM Barry Lyndon

1:40PM Off the Rails

4:10PM The War Below

6:20PM Sparkling: The Story of Champagne

8:20PM Benediction

SATURDAY

11:15AM The Last Bus

1:30PM Falling for Figaro

4:00PM The Duke

6:15PM Belfast

8:30PM Operation Mincemeat

SUNDAY

11:30AM The Electrical Life of Louis Wain

1:50PM To Olivia

4:15PM Belfast

6:30PM Mothering Sunday

WEEK 5

MONDAY

11:00AM Off the Rails

1:30PM The Obscure Life of the Grand Duke of Corsica

3:45PM The War Below

6:00PM Benediction

8:50PM My Father and Me

MELBOURNE SCHEDULE

TUESDAY

11:00AM It Snows in Benidorm
 1:30PM The Duke
 3:50PM Sparkling: The Story of Champagne
 6:00PM Nowhere Special
 8:10PM Stardust

WEDNESDAY

11:00AM The Last Bus
 1:10PM Boiling Point
 3:30PM Ali & Ava

PALACE BRIGHTON BAY

WEEK 1

FRIDAY

6:15PM The Duke (Film only)
 8:40PM Ali & Ava

SATURDAY

11:00AM To Olivia
 1:15PM Last Night in Soho
 3:50PM Sparkling: The Story of Champagne
 6:00PM The Electrical Life of Louis Wain
 8:20PM Mothering Sunday

SUNDAY

11:00AM Benediction
 2:00PM Falling for Figaro
 4:30PM Last Night in Soho
 7:15PM Best Sellers

WEEK 2

MONDAY

10:30AM Benediction
 1:30PM The Last Bus
 3:40PM Best Sellers
 6:00PM It Snows in Benidorm
 8:30PM A Clockwork Orange

TUESDAY

10:30AM Ali & Ava
 12:45PM The Go-Between
 3:20PM Off the Rails
 6:00PM Nowhere Special
 8:15PM Eric Clapton: Lockdown Sessions

WEDNESDAY

10:45AM Best Sellers
 1:15PM To Olivia
 3:45PM The Duke
 6:00PM Sunday Bloody Sunday
 8:30PM Miss Marx

THURSDAY

11:15AM The War Below
 1:30PM Nowhere Special
 3:45PM Boiling Point
 6:00PM Falling for Figaro
 8:20PM Last Night in Soho

FRIDAY

10:45AM Miss Marx
 1:10PM To Olivia
 3:30PM Mothering Sunday
 6:00PM Best Sellers
 8:20PM The Electrical Life of Louis Wain

SATURDAY

10:45AM Sparkling: The Story of Champagne
 12:50PM Falling for Figaro
 3:15PM Lady Boss: The Jackie Collins Story
 5:30PM Operation Mince meat
 8:15PM The Duke
 11:20AM Last Night in Soho
 2:00PM Belfast
 4:15PM The Last Bus
 6:30PM Mothering Sunday

WEEK 3

MONDAY

11:15AM My Father and Me
 1:30PM Ali & Ava
 3:45PM To Olivia
 6:00PM The Obscure Life of the Grand Duke of Corsica
 8:15PM Best Sellers

TUESDAY

11:00AM It Snows in Benidorm
 1:40PM The Last Bus
 3:50PM Sparkling: The Story of Champagne
 6:00PM Off the Rails
 8:30PM My Father and Me

WEDNESDAY

11:00AM Best Sellers
 1:30PM The Duke
 3:45PM Lady Boss: The Jackie Collins Story
 6:00PM Ali & Ava
 8:10PM Straw Dogs

THURSDAY

10:20AM Off the Rails
 1:00PM To Olivia
 3:20PM Mothering Sunday
 5:50PM The War Below
 8:00PM Benediction

FRIDAY

10:20AM The Obscure Life of the Grand Duke of Corsica
 12:30PM Ali & Ava
 2:45PM Barry Lyndon
 6:15PM Mothering Sunday
 8:45PM The Duke

SATURDAY

10:45AM The Railway Children
 1:15PM Falling for Figaro
 3:45PM Nowhere Special
 6:15PM Belfast
 8:30PM Operation Mince meat

SUNDAY

11:30AM The Last Bus
 1:40PM The Electrical Life of Louis Wain
 4:00PM Benediction
 7:00PM The Duke

WEEK 4

MONDAY

11:00AM Miss Marx

1:20PM Mothering Sunday
 3:50PM The Last Bus
 6:00PM The Duke
 8:15PM Boiling Point

TUESDAY

10:20AM Benediction
 1:15PM Nowhere Special
 4:00PM Sparkling: The Story of Champagne
 6:00PM Best Sellers
 8:15PM It Snows in Benidorm

WEDNESDAY

10:45AM To Olivia
 1:00PM Ali & Ava
 3:15PM Off the Rails
 6:00PM The Last Bus
 8:00PM Benediction

THURSDAY

10:50AM Stardust
 1:15PM Quadrophonia
 3:45PM The Duke
 6:00PM Off the Rails
 8:30PM Ali & Ava

FRIDAY

11:15AM Nowhere Special
 1:30PM The War Below
 3:45PM To Olivia
 6:15PM Belfast
 8:30PM A Clockwork Orange

SATURDAY

11:00AM Nowhere Special
 1:10PM Sparkling: The Story of Champagne
 3:15PM Operation Mince meat
 6:00PM The Duke
 8:20PM Off the Rails

SUNDAY

11:00AM Benediction
 2:00PM The Electrical Life of Louis Wain
 4:30PM Mothering Sunday
 7:00PM Belfast

WEEK 5

MONDAY

11:00AM Sparkling: The Story of Champagne
 1:15PM The Duke
 3:30PM My Father and Me
 6:00PM Lady Boss: The Jackie Collins Story
 8:15PM The Obscure Life of the Grand Duke of Corsica

TUESDAY

10:45AM Boiling Point
 1:00PM Nowhere Special
 3:20PM Off the Rails
 6:00PM Sparkling: The Story of Champagne
 8:00PM Mothering Sunday

WEDNESDAY

10:30AM Stardust
 1:00PM Benediction
 4:00PM The Last Bus

MELBOURNE SCHEDULE

PALACE CINEMA COMO

WEEK 1

FRIDAY

OPENING NIGHT

6:15PM Arrivals for
6:30PM The Duke
8:30PM Eric Clapton:
Lockdown Sessions

SATURDAY

11:40AM Best Sellers
2:00PM A Clockwork Orange
5:00PM Last Night in Soho
7:45PM Operation Mincemeat

SUNDAY

11:00AM Last Night in Soho
1:45PM Mothering Sunday
4:15PM Off the Rails
7:00PM The Last Bus

WEEK 2

MONDAY

11:00AM Boiling Point
1:15PM Best Sellers
3:45PM The Duke
6:00PM Falling for Figaro
8:20PM Benediction

TUESDAY

11:00AM Best Sellers
1:15PM The Duke
3:30PM Mothering Sunday
6:00PM Sparkling: The Story
of Champagne
8:10PM It Snows in Benidorm

WEDNESDAY

10:40AM Benediction
1:30PM Best Sellers
3:45PM Nowhere Special
6:00PM Off the Rails
8:30PM Ali & Ava

THURSDAY

10:30AM The Obscure Life
of the Grand Duke
of Corsica
12:45PM Benediction
3:45PM Quadrophenia
6:15PM Nowhere Special
8:30PM Sparkling: The Story
of Champagne

FRIDAY

11:15AM The Last Bus
1:20PM It Snows in Benidorm
4:00PM Lady Boss: The
Jackie Collins Story
6:15PM Belfast
8:30PM Last Night in Soho

SATURDAY

10:30AM Falling for Figaro
12:50PM Benediction
3:45PM The Electrical Life
of Louis Wain
6:10PM Last Night in Soho
8:45PM To Olivia

SUNDAY

11:15AM Nowhere Special
1:30PM The Duke

3:45PM Mothering Sunday
6:30PM Falling for Figaro

WEEK 3

MONDAY

11:00AM The War Below
1:15PM The Obscure Life of the
Grand Duke of Corsica
3:30PM Off the Rails
6:10PM Best Sellers
8:30PM My Father and Me

TUESDAY

11:00AM The Last Bus
1:15PM Mothering Sunday
3:45PM Nowhere Special
6:00PM To Olivia
8:15PM Sunday Bloody
Sunday

WEDNESDAY

11:15AM Miss Marx
1:30PM Ali & Ava
3:45PM The Duke
6:00PM The Last Bus
8:00PM Benediction

THURSDAY

11:30AM Boiling Point
1:45PM Lady Boss: The
Jackie Collins Story
4:00PM Sparkling: The Story
of Champagne
6:10PM Best Sellers
8:30PM Miss Marx

FRIDAY

11:15AM Ali & Ava
1:30PM The Duke
3:45PM Boiling Point
6:15PM Belfast
8:30PM The Electrical Life
of Louis Wain

SATURDAY

11:00AM Sparkling: The Story
of Champagne
12:15PM Mothering Sunday
2:45PM Benediction
5:45PM Operation Mincemeat
8:30PM Falling for Figaro

SUNDAY

11:10AM The Electrical Life
of Louis Wain
1:30PM Belfast
3:45PM The Duke
6:00PM It Snows in Benidorm

WEEK 4

MONDAY

10:30AM Off the Rails
1:10PM Best Sellers
3:30PM To Olivia
6:00PM Benediction
8:50PM The War Below

TUESDAY

10:45AM Mothering Sunday
1:15PM Ali & Ava
3:30PM Nowhere Special
5:50PM Lady Boss: The
Jackie Collins Story
8:00PM Barry Lyndon

WEDNESDAY

11:00AM Stardust
1:30PM The Duke
3:50PM The Last Bus
6:00PM To Olivia
8:15PM Straw Dogs

THURSDAY

10:50AM To Olivia
1:15PM Off the Rails
3:50PM Sparkling: The
Story of Champagne
6:00PM Ali & Ava
8:10PM Boiling Point

FRIDAY

1:10AM My Father and Me
1:20PM It Snows in Benidorm
4:00PM The Obscure Life
of the Grand Duke
of Corsica
6:15PM The Duke
8:30PM The Last Bus

SATURDAY

11:00AM To Olivia
1:10PM Lady Boss: The
Jackie Collins Story
3:30PM Belfast
5:50PM The Electrical Life
of Louis Wain
8:15PM Mothering Sunday

SUNDAY

10:45AM The Railway Children
1:15PM Sparkling: The Story
of Champagne
3:30PM Operation Mincemeat
6:15PM Nowhere Special

WEEK 5

MONDAY

11:15AM The Duke
1:30PM Nowhere Special
3:45PM Ali & Ava
6:00PM Off the Rails
8:30PM The Go-Between

TUESDAY

10:45AM Sparkling: The Story
of Champagne
12:50PM Benediction
3:50PM The Last Bus
6:00PM The Obscure Life
of the Grand Duke
of Corsica
8:10PM Ali & Ava

WEDNESDAY

10:45AM To Olivia
1:10PM Mothering Sunday
3:45PM Stardust

KINO CINEMA

WEEK 1

FRIDAY

6:00PM The Duke (Film only)
8:30PM Mothering Sunday

SATURDAY

10:15AM Last Night in Soho
1:00PM The Railway Children
3:30PM The Electrical Life
of Louis Wain

MELBOURNE SCHEDULE

6:00PM Benediction
8:50PM Sparkling: The Story of Champagne

SUNDAY

10:30AM The Last Bus
12:45PM Last Night in Soho
3:30PM Best Sellers
6:00PM The Duke

WEEK 2

MONDAY

11:15AM The Last Bus
1:30PM The Duke
3:45PM Ali & Ava
6:00PM Eric Clapton:
Lockdown Sessions
8:45PM My Father and Me

TUESDAY

11:10AM To Olivia
1:30PM The War Below
3:45PM Nowhere Special
6:00PM Best Sellers
8:20PM Ali & Ava

WEDNESDAY

11:00AM The Obscure Life of the Grand Duke of Corsica
1:15PM Boiling Point
3:40PM Best Sellers
6:00PM Falling for Figaro
8:20PM Sunday Bloody Sunday

THURSDAY

11:00AM Lady Boss: The Jackie Collins Story
1:20PM Mothering Sunday
3:50PM The Last Bus
6:00PM Best Sellers
8:15PM The Obscure Life of the Grand Duke of Corsica

FRIDAY

10:15AM It Snows in Benidorm
12:50PM Sparkling: The Story of Champagne
3:00PM Benediction
6:00PM Mothering Sunday
8:30PM Off the Rails

SATURDAY

10:30AM To Olivia
1:00PM Last Night in Soho
3:40PM Belfast
6:00PM The Electrical Life of Louis Wain
8:20PM Falling for Figaro

SUNDAY

10:30AM Benediction
1:30PM Mothering Sunday
4:00PM Operation Mincemeat
6:45PM Last Night in Soho

WEEK 3

MONDAY

10:45AM Stardust
1:15PM Best Sellers
3:30PM Stardust
6:00PM Benediction
8:50PM A Clockwork Orange

TUESDAY

11:00AM Nowhere Special
1:20PM Ali & Ava
3:50PM The Last Bus
6:00PM The Duke
8:15PM The Go-Between

WEDNESDAY

11:00AM The War Below
1:20PM To Olivia
3:45PM The Obscure Life of the Grand Duke of Corsica
6:00PM Nowhere Special
8:15PM Stardust

THURSDAY

10:15AM Benediction
1:10PM Mothering Sunday
3:40PM Best Sellers
6:00PM Ali & Ava
8:15PM Straw Dogs

FRIDAY

10:45AM Off the Rails
1:30PM The Last Bus
3:50PM Miss Marx
6:15PM To Olivia
8:30PM Belfast

SATURDAY

11:00AM Lady Boss: The Jackie Collins Story
1:15PM Nowhere Special
3:45PM Falling for Figaro
6:30PM The Duke
8:45PM Mothering Sunday

SUNDAY

10:45AM Best Sellers
1:15PM Operation Mincemeat
4:45PM Belfast
7:15PM Sparkling: The Story of Champagne

WEEK 4

MONDAY

11:00AM Ali & Ava
1:10PM My Father and Me
3:20PM Benediction
6:15PM Lady Boss: The Jackie Collins Story
8:30PM Miss Marx

TUESDAY

11:15AM Sparkling: The Story of Champagne
1:30PM Boiling Point
3:50PM To Olivia
6:10PM Off the Rails
8:40PM Quadrophenia

WEDNESDAY

10:30AM A Clockwork Orange
1:30PM The Duke
4:00PM Sparkling: The Story of Champagne
6:15PM Nowhere Special
8:30PM It Snows in Benidorm

THURSDAY

11:00AM Lady Boss: The Jackie Collins Story
1:15PM The Duke
3:30PM Mothering Sunday

6:15PM Sparkling: The Story of Champagne
8:20PM To Olivia

FRIDAY

10:30AM Off the Rails
1:00PM The Duke
3:15PM Nowhere Special
5:40PM Falling for Figaro
8:45PM The Electrical Life of Louis Wain

SATURDAY

10:45AM The War Below
1:00PM Mothering Sunday
2:40PM The Last Bus
4:45PM Operation Mincemeat
8:45PM Sparkling: The Story of Champagne

SUNDAY

12:30PM The Duke
2:45PM Belfast
5:00PM The Electrical Life of Louis Wain
7:15PM Off the Rails

WEEK 5

MONDAY

10:45AM Ali & Ava
1:00PM To Olivia
3:20PM Off the Rails
6:00PM It Snows in Benidorm
8:30PM Boiling Point

TUESDAY

10:15AM The Duke
12:30PM Barry Lyndon
4:00PM Ali & Ava
6:10PM The Last Bus
8:15PM Benediction

WEDNESDAY

10:30AM Nowhere Special
12:45PM Off the Rails
3:30PM Mothering Sunday

PENTRIDGE CINEMA NEW VENUE

WEEK 1

FRIDAY

OPENING NIGHT
8:00PM Arrivals for
8:15PM The Duke

SATURDAY

10:30AM Best Sellers
12:50PM Mothering Sunday
3:30PM Last Night in Soho
6:15PM Falling for Figaro
8:45PM The Duke

SUNDAY

11:30AM To Olivia
2:00PM Off the Rails
4:45PM The Electrical Life of Louis Wain
7:15PM Last Night in Soho

WEEK 2

MONDAY

11:00AM Stardust
1:30PM Sparkling: The Story of Champagne

MELBOURNE SCHEDULE

3:45PM Nowhere Special
6:10PM Ali & Ava
8:30PM Best Sellers

TUESDAY

11:00AM Boiling Point
1:20PM Lady Boss: The Jackie Collins Story
3:45PM To Olivia
6:10PM Nowhere Special
8:30PM Falling for Figaro

WEDNESDAY

11:30AM Benediction
2:45PM A Clockwork Orange
6:00PM It Snows in Benidorm
8:45PM Eric Clapton: Lockdown Sessions

THURSDAY

10:30AM Mothering Sunday
1:00PM Best Sellers
3:20PM Stardust
6:00PM The Go-Between
8:45PM Nowhere Special

FRIDAY

11:00AM To Olivia
1:30PM The Last Bus
3:45PM The Obscure Life of the Grand Duke of Corsica
6:10PM Operation Mincemeat
9:00PM The Duke

SATURDAY

10:30AM The Railway Children
1:00PM The Electrical Life of Louis Wain
3:30PM Mothering Sunday
6:15PM Sparkling: The Story of Champagne
8:30PM Last Night in Soho

SUNDAY

11:30AM Operation Mincemeat
2:30PM Last Night in Soho
5:15PM Belfast
7:45PM The Duke

WEEK 3

MONDAY

11:00AM Sparkling: The Story of Champagne
1:15PM Off the Rails
4:00PM Ali & Ava
6:20PM Miss Marx
8:45PM Straw Dogs

TUESDAY

11:00AM Best Sellers
1:30PM Sparkling: The Story of Champagne
3:45PM The Duke
6:10PM The War Below
8:30PM It Snows in Benidorm

WEDNESDAY

10:40AM My Father and Me
1:00PM Nowhere Special
3:20PM Mothering Sunday
6:00PM Benediction
8:50PM Quadrophenia

THURSDAY

10:45AM The Obscure Life of the Grand Duke of Corsica
1:00PM Miss Marx
3:30PM Off the Rails
6:15PM Nowhere Special
8:40PM A Clockwork Orange

FRIDAY

10:45AM Sparkling: The Story of Champagne
1:00PM Benediction
4:00PM The Last Bus
6:20PM Best Sellers
8:45PM Mothering Sunday

SATURDAY

10:50AM Boiling Point
1:15PM Sparkling: The Story of Champagne
3:30PM To Olivia
6:00PM The Last Bus
8:15PM Belfast

SUNDAY

11:45AM Falling for Figaro
2:30PM Best Sellers
5:00PM The Electrical Life of Louis Wain
7:30PM Stardust

WEEK 4

MONDAY

10:40AM Mothering Sunday
1:20PM The Duke
3:50PM Boiling Point
6:20PM The Obscure Life of the Grand Duke of Corsica
8:40PM Ali & Ava

TUESDAY

10:40AM Best Sellers
1:10PM The Last Bus
3:20PM Mothering Sunday
6:00PM Benediction
8:50PM Ali & Ava

WEDNESDAY

10:30AM Off the Rails
1:10PM Ali & Ava
3:40PM Nowhere Special
6:00PM Lady Boss: The Jackie Collins Story
8:30PM To Olivia

THURSDAY

10:30AM The Last Bus
12:50PM The War Below
3:15PM Off the Rails
6:00PM Sunday Bloody Sunday
8:30PM Benediction

FRIDAY

10:30AM Sparkling: The Story of Champagne
12:40PM Ali & Ava
3:00PM The Duke
5:30PM Off the Rails
8:15PM Belfast

SATURDAY

10:00AM It Snows in Benidorm
12:45PM Belfast
3:15PM Benediction
6:15PM Falling for Figaro
8:45PM The Electrical Life of Louis Wain

SUNDAY

12:00PM The Last Bus
2:15PM Mothering Sunday
5:00PM The Duke
7:30PM Operation Mincemeat

WEEK 5

MONDAY

10:00AM Barry Lyndon
1:50PM The Last Bus
4:00PM The Duke
6:15PM To Olivia
8:45PM My Father and Me

TUESDAY

10:45AM To Olivia
1:10PM The Obscure Life of the Grand Duke of Corsica
3:30PM Nowhere Special
6:00PM Lady Boss: The Jackie Collins Story
8:30PM Off the Rails

WEDNESDAY

11:00AM Benediction
2:00PM Ali & Ava
4:30PM Lady Boss: The Jackie Collins Story

PALACE WESTGARTH

WEEK 1

FRIDAY

6:30PM The Duke (Film only)
8:50PM The Electrical Life of Louis Wain

SATURDAY

10:45AM The Last Bus
12:50PM Eric Clapton: Lockdown Sessions
3:30PM Best Sellers
6:00PM Operation Mincemeat
8:45PM Last Night in Soho

SUNDAY

11:15AM Sparkling: The Story of Champagne
1:30PM The Duke
3:45PM Falling for Figaro
6:15PM A Clockwork Orange

WEEK 2

MONDAY

10:30AM Best Sellers
12:45PM Ali & Ava
3:00PM Benediction
6:00PM Off the Rails
8:30PM Stardust

TUESDAY

10:45AM It Snows in Benidorm
1:20PM Miss Marx
3:45PM The Duke

MELBOURNE SCHEDULE

6:00PM Ali & Ava
8:15PM Best Sellers

WEDNESDAY

11:00AM Boiling Point
1:15PM Mothering Sunday
3:50PM The Last Bus
6:00PM Nowhere Special
8:15PM Benediction

THURSDAY

11:10AM To Olivia
1:30PM Sparkling: The Story of Champagne
3:45PM Nowhere Special
6:00PM Last Night in Soho
8:40PM Best Sellers

FRIDAY

10:50AM Off the Rails
1:30PM Boiling Point
3:45PM Ali & Ava
6:00PM Benediction
8:50PM Falling for Figaro

SATURDAY

10:45AM The War Below
1:00PM Mothering Sunday
3:30PM Last Night in Soho
6:15PM The Duke
8:30PM Belfast

SUNDAY

11:00AM The Railway Children
1:30PM Last Night in Soho
4:10PM Falling for Figaro
6:40PM The Electrical Life of Louis Wain

WEEK 3

MONDAY

11:00AM Miss Marx
1:30PM Nowhere Special
3:45PM Mothering Sunday
6:15PM Sparkling: The Story of Champagne
8:20PM It Snows in Benidorm

TUESDAY

11:00AM Ali & Ava
1:10PM The Obscure Life of the Grand Duke of Corsica
3:20PM Off the Rails
6:00PM Best Sellers
8:20PM Miss Marx

WEDNESDAY

11:15AM The Duke
1:30PM Sparkling: The Story of Champagne
3:45PM Stardust
6:10PM The Go-Between
8:45PM Ali & Ava

THURSDAY

11:10AM To Olivia
1:30PM The Last Bus
3:45PM The War Below
6:00PM Lady Boss: The Jackie Collins Story
8:15PM The Obscure Life of the Grand Duke of Corsica

FRIDAY

10:30AM Best Sellers
12:45PM Nowhere Special
3:00PM Benediction
6:00PM Sparkling: The Story of Champagne
8:10PM The Last Bus

SATURDAY

10:30AM Benediction
1:30PM Belfast
3:50PM The Duke
6:10PM The Electrical Life of Louis Wain
8:30PM Off the Rails

SUNDAY

11:15AM Nowhere Special
1:30PM Mothering Sunday
4:00PM A Clockwork Orange
6:50PM Belfast

WEEK 4

MONDAY

11:00AM Sparkling: The Story of Champagne
1:15PM To Olivia
3:40PM Best Sellers
6:00PM Off the Rails
8:30PM My Father and Me

TUESDAY

11:00AM Stardust
1:30PM The Duke
3:45PM The Obscure Life of the Grand Duke of Corsica
6:00PM To Olivia
8:15PM Straw Dogs

WEDNESDAY

11:00AM Mothering Sunday
1:30PM The Last Bus
3:40PM Ali & Ava
5:50PM Boiling Point
8:00PM Barry Lyndon

THURSDAY

10:40AM To Olivia
12:50PM Benediction
3:50PM The Obscure Life of the Grand Duke of Corsica
6:00PM Belfast
8:15PM Mothering Sunday

FRIDAY

10:50AM Benediction
1:50PM The Last Bus
4:00PM Sparkling: The Story of Champagne
6:10PM Operation Mince meat
8:50PM It Snows in Benidorm

SATURDAY

10:45AM Lady Boss: The Jackie Collins Story
1:00PM Off the Rails
3:40PM The Electrical Life of Louis Wain
6:00PM Mothering Sunday
8:40PM The Duke

SUNDAY

11:15AM Nowhere Special
1:30PM Operation Mince meat
4:30PM Falling for Figaro
7:00PM To Olivia

WEEK 5

MONDAY

10:30AM Lady Boss: The Jackie Collins Story
12:50PM Mothering Sunday
3:20PM Benediction
6:15PM The Last Bus
8:20PM Quadrophonia

TUESDAY

11:00AM Nowhere Special
1:20PM The War Below
3:40PM The Duke
6:00PM Ali & Ava
8:10PM Sunday Bloody Sunday

WEDNESDAY

11:00AM Off the Rails
1:40PM To Olivia
4:00PM My Father and Me

*Visit the website for
by popular demand sessions.*

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.

CANBERRA TICKETING & BOOKING

LOCATION

PALACE ELECTRIC
NewActon Nishi
2 Phillip Law Street, Canberra
Enquiries: (02) 6222 4900

HOW TO BUY TICKETS

IN CINEMAS

At the box office daily until sold out. There are no booking fees for purchasing tickets at the box office (credit card surcharges apply).

ONLINE

At www.britishfilmfestival.com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden	
Movie Club	\$10.50
Palace Movie Club	
Student	\$11.00
Children (3-17 yrs)	\$16.00
Palace Movie Club	\$16.50
Concession*	\$18.00
Adult	\$21.00

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

eTICKET BUNDLES

Discounted ticket bundles are available to pre purchase as a limited offer until Wednesday, 3rd November 2021 and are valid for the duration of this edition of the Festival. Please visit the website for details. T&Cs apply.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS
(20 students or more)
\$13.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
(02) 6222 4906 or
events.act@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE
CINEMAS 

CANBERRA SCHEDULE

PALACE ELECTRIC CINEMA

WEEK 1

WEDNESDAY

OPENING NIGHT

7:15PM Arrivals for

7:30PM The Duke

THURSDAY

10:50AM It Snows in Benidorm

1:20PM To Olivia

3:30PM A Clockwork Orange

6:15PM Ali & Ava

8:20PM Stardust

FRIDAY

11:30AM Nowhere Special

1:40PM Miss Marx

4:00PM Best Sellers

6:10PM Last Night in Soho

8:40PM Eric Clapton:
Lockdown Sessions

SATURDAY

11:30AM Sparkling: The Story
of Champagne

1:30PM Best Sellers

3:45PM Nowhere Special

6:00PM The Duke

8:15PM Mothering Sunday

SUNDAY

12:15PM The Last Bus

2:15PM Operation Mincemeat

4:45PM Last Night in Soho

7:30PM Quadrophenia

WEEK 2

MONDAY

11:30AM Boiling Point

1:45PM To Olivia

4:00PM The Last Bus

6:00PM Nowhere Special

8:10PM Benediction

TUESDAY

11:00AM Best Sellers

1:15PM The Duke

3:30PM Mothering Sunday

6:00PM Sparkling: The Story
of Champagne

8:00PM It Snows in Benidorm

WEDNESDAY

11:00AM Benediction

1:45PM My Father and Me

3:50PM Nowhere Special

6:00PM Off the Rails

8:30PM Miss Marx

THURSDAY

10:50AM The Obscure Life
of the Grand Duke
of Corsica

1:00PM Benediction

3:50PM Best Sellers

6:00PM Falling for Figaro

8:20PM Ali & Ava

FRIDAY

11:15AM Boiling Point

1:30PM The War Below

4:00PM Lady Boss: The
Jackie Collins Story

6:10PM Belfast

8:20PM Last Night in Soho

SATURDAY

11:30AM To Olivia

1:45PM Sparkling: The Story
of Champagne

4:00PM Falling for Figaro

6:15PM Last Night in Soho

8:45PM The Electrical Life
of Louis Wain

SUNDAY

12:00PM Best Sellers

2:15PM The Duke

4:30PM Mothering Sunday

6:50PM Benediction

WEEK 3

MONDAY

11:00AM The War Below

1:15PM The Obscure Life of the
Grand Duke of Corsica

3:30PM Off the Rails

6:00PM Best Sellers

8:15PM My Father and Me

TUESDAY

11:15AM The Last Bus

1:15PM Mothering Sunday

3:45PM Nowhere Special

6:00PM To Olivia

8:15PM Sunday Bloody Sunday

WEDNESDAY

11:15AM To Olivia

1:30PM Ali & Ava

3:45PM The Duke

6:00PM The Last Bus

8:00PM Benediction

THURSDAY

11:15AM Miss Marx

1:45PM Lady Boss: The
Jackie Collins Story

4:00PM Sparkling: The Story
of Champagne

6:00PM Best Sellers

8:15PM Boiling Point

FRIDAY

11:00AM Ali & Ava

1:15PM The Last Bus

3:30PM Arrivals before
3:45PM Off the Rails (Event)

6:15PM Belfast

8:30PM The Electrical Life
of Louis Wain

SATURDAY

11:00AM Sparkling: The Story
of Champagne

12:15PM Mothering Sunday

2:45PM Benediction

5:40PM Operation Mincemeat

8:20PM Off the Rails

SUNDAY

11:30AM The Electrical Life
of Louis Wain

1:45PM It Snows in Benidorm

4:15PM The Duke

6:30PM Belfast

WEEK 4

MONDAY

11:00AM Sparkling: The Story
of Champagne

1:10PM Best Sellers

3:30PM Off the Rails

6:00PM Benediction

8:50PM The War Below

TUESDAY

11:00AM Mothering Sunday

1:30PM Ali & Ava

3:45PM The Last Bus

6:00PM Lady Boss: The
Jackie Collins Story

8:10PM Straw Dogs

WEDNESDAY

11:00AM Stardust

1:30PM The Duke

3:50PM Nowhere Special

6:00PM The Last Bus

8:00PM Barry Lyndon

THURSDAY

11:10AM Sparkling: The Story
of Champagne

1:10PM Off the Rails

3:45PM Boiling Point

6:00PM Ali & Ava

8:10PM To Olivia

FRIDAY

11:00AM My Father and Me

1:15PM Off the Rails

4:00PM The Obscure Life of the
Grand Duke of Corsica

6:15PM The Duke

8:30PM Falling for Figaro

SATURDAY

11:00AM To Olivia

1:15PM Lady Boss: The
Jackie Collins Story

3:30PM The Electrical Life
of Louis Wain

6:00PM Belfast

8:15PM Mothering Sunday

SUNDAY

11:00AM The Railway Children

1:30PM Falling for Figaro

3:45PM Operation Mincemeat

6:30PM Nowhere Special

WEEK 4

MONDAY

11:00AM The Duke

1:15PM It Snows in Benidorm

3:50PM Ali & Ava

6:00PM Off the Rails

8:30PM The Go-Between

TUESDAY

11:00AM Sparkling: The Story
of Champagne

1:00PM Benediction

4:00PM The Last Bus

6:00PM The Obscure Life of the
Grand Duke of Corsica

8:10PM A Clockwork Orange

WEDNESDAY

11:00AM To Olivia

1:10PM Mothering Sunday

3:30PM Stardust

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.

BYRON BAY TICKETING & BOOKING

LOCATION

PALACE BYRON BAY
108 Jonson Street, Byron Bay,
NSW (02) 6680 8555

HOW TO BUY TICKETS

IN CINEMAS

At the box office daily until sold out. There are no booking fees for purchasing tickets at the box office (credit card surcharges apply).

ONLINE

At www.britishfilmfestival.com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden	
Movie Club	\$13.50
Palace Movie Club	
Student	\$14.00
Children (3-17 yrs)	\$16.00
Palace Movie Club	\$17.00
Concession*	\$17.00
Adult	\$20.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

eTICKET BUNDLES

Discounted ticket bundles are available to pre purchase as a limited offer until Wednesday, 3rd November 2021 and are valid for the duration of this edition of the Festival. Please visit the website for details. T&Cs apply.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS
(20 students or more)
\$13.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
byronbay@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE
CINEMAS 

BYRON BAY SCHEDULE

PALACE BYRON BAY

WEEK 1

WEDNESDAY

OPENING NIGHT

7:00PM Arrivals for

7:15PM The Duke

THURSDAY

11:30AM It Snows in Benidorm

2:15PM Barry Lyndon

6:00PM Ali & Ava

8:10PM Stardust

FRIDAY

11:10AM Nowhere Special

1:20PM Miss Marx

3:45PM To Olivia

6:00PM Last Night in Soho

8:30PM Eric Clapton:
Lockdown Sessions

SATURDAY

11:00AM Quadrophenia

1:30PM Best Sellers

3:50PM Falling for Figaro

6:10PM The Duke

8:20PM Operation Mincemeat

SUNDAY

11:15AM The Last Bus

1:15PM Mothering Sunday

3:45PM Last Night in Soho

6:15PM Lady Boss: The
Jackie Collins Story

WEEK 2

MONDAY

11:15AM Best Sellers

1:30PM The Last Bus

3:40PM To Olivia

6:00PM Falling for Figaro

8:15PM It Snows in Benidorm

TUESDAY

11:10AM Boiling Point

1:15PM The Duke

3:30PM Mothering Sunday

6:00PM Sparkling: The Story
of Champagne

8:00PM Benediction

WEDNESDAY

11:15AM The Obscure Life
of the Grand Duke
of Corsica

1:30PM Falling for Figaro

3:45PM Nowhere Special

6:00PM Off the Rails

8:30PM Ali & Ava

THURSDAY

11:00AM Benediction

1:50PM My Father and Me

4:00PM Best Sellers

6:15PM Nowhere Special

8:30PM To Olivia

FRIDAY

11:15AM The Last Bus

1:30PM The War Below

3:50PM Lady Boss: The
Jackie Collins Story

6:10PM The Duke

8:20PM Mothering Sunday

SATURDAY

10:40AM The Electrical Life
of Louis Wain

1:00PM Falling for Figaro

3:20PM Benediction

6:15PM Belfast

8:30PM Last Night in Soho

SUNDAY

11:00AM The Railway Children

1:20PM Last Night in Soho

4:00PM Belfast

6:15PM Operation Mincemeat

WEEK 3

MONDAY

11:00AM Sparkling: The Story
of Champagne

1:15PM The Obscure Life
of the Grand Duke
of Corsica

3:30PM Off the Rails

6:00PM Best Sellers

8:15PM Straw Dogs

TUESDAY

11:10AM The Last Bus

1:15PM Mothering Sunday

3:45PM Nowhere Special

6:00PM To Olivia

8:10PM Sunday Bloody
Sunday

WEDNESDAY

11:10AM To Olivia

1:30PM Ali & Ava

3:45PM The Duke

6:00PM The Last Bus

8:00PM Benediction

THURSDAY

11:15AM The Go-Between

1:45PM Best Sellers

4:00PM Sparkling: The Story
of Champagne

6:00PM The Electrical Life
of Louis Wain

8:15PM Boiling Point

FRIDAY

10:45AM Ali & Ava

1:00PM Stardust

3:30PM Arrivals before

3:45PM Off the Rails (Event)

6:20PM Belfast

8:30PM The Electrical Life
of Louis Wain

SATURDAY

12:00PM Mothering Sunday

2:30PM Benediction

4:00PM Sparkling: The Story
of Champagne

5:30PM Operation Mincemeat

8:15PM Off the Rails

SUNDAY

11:00AM The Electrical Life
of Louis Wain

1:15PM Belfast

3:30PM The Duke

5:45PM A Clockwork Orange

Visit the website for
by popular demand sessions

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PALACE PRESENTS

BRITISH

FILM FESTIVAL 2021


Films from the British Isles

IN CINEMAS NOV - DEC

Scan here to visit us
on Instagram!



Follow us to stay up to date with the latest from the Festival.

 [britishfilmfest](#)

UK
AU United Kingdom/
Australia
2021-22

WHO ARE WE NOW?

200 live and digital events.

"The largest ever cultural exchange between Australia and the UK asks some uncomfortable questions about national identity"

The Weekend Australian

The UK/Australia Season is a proud partner of the British Film Festival.

Photo of Upswing by Matthew Kattenborn

#UKAUSeason
ukaustriaseason.com

 BRITISH
COUNCIL



Australian Government

BRISBANE TICKETING & BOOKING

LOCATIONS

PALACE BARRACKS
61 Petrie Tce, Brisbane
(07) 3367 1356

PALACE JAMES ST
39 James St, Fortitude Valley
(07) 3852 4488

HOW TO BUY TICKETS

IN CINEMAS

At the box office daily until sold out. There are no booking fees for purchasing tickets at the box office (credit card surcharges apply).

ONLINE

At www.britishfilmfestival.com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

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TICKET PRICES

GENERAL ADMISSION

Palace Golden	
Movie Club	\$12.00
Palace Movie Club	
Student	\$13.00
Children (3-17 yrs)	\$16.00
Palace Movie Club	\$13.00
Concession*	\$15.00
Adult	\$18.00

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eTICKET BUNDLES

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GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS
(20 students or more)
\$13.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
(07) 3252 1487 or
events.qld@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE
CINEMAS 

BRISBANE SCHEDULE

PALACE BARRACKS

WEEK 1

WEDNESDAY

OPENING NIGHT

6.45PM Arrivals for

7:00PM The Duke

THURSDAY

12:15PM It Snows in Benidorm

3:00PM Benediction

6:00PM Ali & Ava

8:15PM Stardust

FRIDAY

10:50AM Nowhere Special

1:10PM Miss Marx

3:40PM To Olivia

6:00PM Last Night in Soho

8:40PM Eric Clapton:
Lockdown Sessions

SATURDAY

10:45AM Quadrophenia

1:15PM Best Sellers

3:40PM Falling for Figaro

6:00PM The Duke

8:15PM Operation Mince meat

SUNDAY

11:15AM The Last Bus

1:00PM Lady Boss: The

Jackie Collins Story

3:30PM Last Night in Soho

6:15PM Mothering Sunday

WEEK 2

MONDAY

11:00AM Best Sellers

1:20PM The Last Bus

3:30PM The Duke

6:00PM Falling for Figaro

8:20PM It Snows in Benidorm

TUESDAY

11:10AM Boiling Point

1:15PM The Duke

3:30PM Mothering Sunday

6:00PM Sparkling: The Story

of Champagne

8:00PM Benediction

WEDNESDAY

11:15AM The Obscure Life
of the Grand Duke
of Corsica

1:30PM Best Sellers

3:45PM Nowhere Special

6:00PM Off the Rails

8:30PM Ali & Ava

THURSDAY

10:40AM Benediction

1:30PM My Father and Me

3:50PM Best Sellers

6:15PM Nowhere Special

8:30PM To Olivia

FRIDAY

11:15AM The Last Bus

1:30PM The War Below

3:50PM Lady Boss: The

Jackie Collins Story

6:10PM Belfast

8:20PM Mothering Sunday

SATURDAY

11:00AM The Electrical Life
of Louis Wain

1:15PM Sparkling: The Story
of Champagne

3:20PM Benediction

6:15PM Last Night in Soho

8:50PM Falling for Figaro

SUNDAY

11:15AM Nowhere Special

1:00PM Last Night in Soho

3:45PM The Duke

6:00PM Off the Rails

WEEK 3

MONDAY

11:00AM The War Below

1:15PM The Obscure Life

of the Grand Duke

of Corsica

3:30PM Off the Rails

6:00PM Best Sellers

8:20PM My Father and Me

TUESDAY

11:10AM The Last Bus

1:15PM Mothering Sunday

3:45PM Nowhere Special

6:00PM To Olivia

8:15PM Sunday Bloody Sunday

WEDNESDAY

11:10AM To Olivia

1:30PM Ali & Ava

3:45PM The Duke

6:00PM The Last Bus

8:00PM Benediction

THURSDAY

11:10AM Miss Marx

1:30PM Lady Boss: The

Jackie Collins Story

3:50PM Sparkling: The Story

of Champagne

6:00PM Best Sellers

8:20PM Boiling Point

FRIDAY

10:45AM Ali & Ava

1:00PM Best Sellers

3:30PM Arrivals before

3:45PM Off the Rails (Event)

6:20PM Belfast

8:30PM The Electrical Life

of Louis Wain

SATURDAY

11:00AM Sparkling: The Story
of Champagne

12:15PM Mothering Sunday

2:45PM Benediction

5:45PM Operation Mince meat

8:30PM Off the Rails

SUNDAY

11:00AM The Electrical Life
of Louis Wain

1:00PM Belfast

3:30PM The Duke

5:45PM A Clockwork Orange

WEEK 4

MONDAY

11:10AM Boiling Point

1:20PM Best Sellers

3:40PM To Olivia

6:00PM Benediction

8:50PM Miss Marx

TUESDAY

11:00AM Mothering Sunday

1:30PM Ali & Ava

3:45PM Nowhere Special

6:00PM Lady Boss: The

Jackie Collins Story

8:10PM Barry Lyndon

WEDNESDAY

11:00AM Stardust

1:30PM The Duke

3:50PM The Last Bus

6:00PM To Olivia

8:15PM Straw Dogs

THURSDAY

11:10AM Sparkling: The Story
of Champagne

1:10PM Off the Rails

3:45PM Boiling Point

6:00PM Ali & Ava

8:10PM The War Below

FRIDAY

11:00AM My Father and Me

1:15PM Off the Rails

4:00PM The Obscure Life

of the Grand Duke
of Corsica

6:15PM The Duke

8:30PM The Last Bus

SATURDAY

11:00AM To Olivia

1:15PM Falling for Figaro

3:40PM The Electrical Life of

Louis Wain

6:00PM Belfast

8:15PM Mothering Sunday

WEEK 5

SUNDAY

11:00AM The Railway Children

1:00PM Sparkling: The Story

of Champagne

3:15PM Operation Mince meat

6:00PM Off the Rails

MONDAY

10:50AM The Duke

1:10PM It Snows in Benidorm

3:45PM Ali & Ava

6:00PM Nowhere Special

8:15PM The Go-Between

TUESDAY

10:45AM To Olivia

1:00PM Benediction

4:00PM The Last Bus

6:00PM The Obscure Life

of the Grand Duke
of Corsica

8:10PM It Snows in Benidorm

WEDNESDAY

10:45AM Sparkling: The Story
of Champagne

1:00PM Mothering Sunday

3:30PM Stardust

PALACE JAMES ST

WEEK 1

WEDNESDAY

6:30PM The Duke (Film only)

THURSDAY

11:15AM Nowhere Special

BRISBANE SCHEDULE

1:30PM Stardust
 4:00PM Barry Lyndon
 7:45PM Eric Clapton:
 Lockdown Sessions

FRIDAY

11:00AM The Last Bus
 1:00PM Lady Boss: The
 Jackie Collins Story
 3:10PM Ali & Ava
 5:40PM Falling for Figaro
 8:00PM Last Night in Soho

SATURDAY

11:00AM Nowhere Special
 12:30PM Benediction
 3:30PM Mothering Sunday
 6:00PM Last Night in Soho
 8:40PM The Electrical Life
 of Louis Wain

SUNDAY

11:10AM Off the Rails
 1:45PM Operation Minceat
 4:30PM The Duke
 6:45PM Falling for Figaro

WEEK 2

MONDAY

10:45AM Mothering Sunday
 1:10PM Off the Rails
 3:45PM Ali & Ava
 6:00PM To Olivia
 8:10PM A Clockwork Orange

TUESDAY

10:45AM Benediction
 1:40PM The Obscure Life
 of the Grand Duke
 of Corsica
 3:45PM Best Sellers
 6:00PM It Snows in Benidorm
 8:30PM Stardust

WEDNESDAY

11:00AM Ali & Ava
 1:15PM To Olivia
 3:30PM Sunday Bloody
 Sunday
 6:00PM Benediction
 8:50PM Sparkling: The Story
 of Champagne

THURSDAY

11:10AM The Duke
 1:30PM Nowhere Special
 3:50PM Lady Boss: The
 Jackie Collins Story
 6:10PM Off the Rails
 8:45PM Best Sellers

FRIDAY

11:10AM Best Sellers
 1:30PM Miss Marx
 4:00PM My Father and Me
 6:10PM Last Night in Soho
 8:45PM Sparkling: The Story
 of Champagne

SATURDAY

11:15AM The Railway Children
 1:50PM The Last Bus
 4:00PM Lady Boss: The
 Jackie Collins Story
 6:15PM Belfast
 8:30PM Operation Minceat

SUNDAY

11:00AM Falling for Figaro
 1:30PM The Electrical Life
 of Louis Wain
 4:15PM Last Night in Soho
 7:00PM A Clockwork Orange

WEEK 3

MONDAY

11:00AM Nowhere Special
 1:15PM To Olivia
 3:40PM Best Sellers
 6:00PM Boiling Point
 8:10PM The Obscure Life
 of the Grand Duke
 of Corsica

TUESDAY

11:15AM Lady Boss: The
 Jackie Collins Story
 1:30PM The Duke
 3:45PM Sparkling: The Story
 of Champagne
 6:00PM Benediction
 8:50PM Ali & Ava

WEDNESDAY

10:45AM Sparkling: The Story
 of Champagne
 12:50PM Mothering Sunday
 3:20PM Off the Rails
 6:00PM Best Sellers
 8:15PM Miss Marx

THURSDAY

11:15AM Ali & Ava
 1:30PM Boiling Point
 3:45PM To Olivia
 6:00PM Nowhere Special
 8:15PM Straw Dogs

FRIDAY

10:45AM My Father and Me
 1:00PM The Go-Between
 3:30PM Miss Marx
 6:00PM The Last Bus
 8:00PM Best Sellers

SATURDAY

11:00AM Off the Rails
 1:20PM Falling for Figaro
 3:45PM Belfast
 6:00PM Mothering Sunday
 8:30PM The Duke

SUNDAY

11:10AM Best Sellers
 1:30PM The Duke
 3:45PM Operation Minceat
 6:30PM The Electrical Life
 of Louis Wain

WEEK 4

MONDAY

11:00AM Sparkling: The Story
 of Champagne
 1:20PM The Last Bus
 3:30PM Stardust
 6:00PM Ali & Ava
 8:10PM It Snows in Benidorm

TUESDAY

11:15AM To Olivia
 1:30PM The Duke
 3:45PM The Obscure Life
 of the Grand Duke
 of Corsica

6:00PM Sparkling: The Story
 of Champagne
 8:00PM The War Below

WEDNESDAY

10:45AM Boiling Point
 1:00PM Nowhere Special
 3:20PM Off the Rails
 6:00PM Mothering Sunday
 8:30PM The Obscure Life of the
 Grand Duke of Corsica

THURSDAY

11:10AM Quadrophenia
 1:40PM The Last Bus
 3:45PM To Olivia
 6:00PM Lady Boss: The
 Jackie Collins Story
 8:15PM It Snows in Benidorm

FRIDAY

11:15AM Ali & Ava
 1:30PM Boiling Point
 3:45PM The War Below
 6:00PM Belfast
 8:15PM Mothering Sunday

SATURDAY

11:00AM The Last Bus
 1:15PM Sparkling: The Story
 of Champagne
 3:30PM Nowhere Special
 5:45PM The Duke
 8:00PM Benediction

SUNDAY

11:00AM Benediction
 2:00PM The Electrical Life
 of Louis Wain
 4:30PM Belfast
 6:45PM Mothering Sunday

WEEK 5

MONDAY

10:45AM Off the Rails
 1:20PM Mothering Sunday
 3:45PM The Last Bus
 6:00PM Benediction
 8:50PM My Father and Me

TUESDAY

11:00AM It Snows in Benidorm
 1:30PM The Duke
 3:50PM Sparkling: The Story
 of Champagne
 6:00PM To Olivia
 8:15PM The War Below

WEDNESDAY

11:00AM The Last Bus
 1:10PM Benediction
 4:10PM The Obscure Life
 of the Grand Duke
 of Corsica

*Visit the website for
 by popular demand sessions*

**All sessions and event details are
 current at the time of going to
 print but are subject to change.
 Please check the festival website
 for the most recent information
 and sign up to receive the festival
 email for all festival updates and
 special announcements.**

ADELAIDE TICKETING & BOOKING

LOCATIONS

PALACE NOVA
EASTEND CINEMAS
3 Cinema Place
(off 250 Rundle Street)
(08) 8125 9312 (enquiries only)

PALACE NOVA
PROSPECT CINEMAS
98 Prospect Rd, Prospect
(08) 8125 9313 (enquiries only)

HOW TO BUY TICKETS

IN CINEMAS
30 minutes prior to the first session of the day until 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE
At www.britishfilmfestival.com.au.
Major credit cards accepted (ex. Diners). Booking fees apply.

TICKET PRICES

GENERAL ADMISSION	
Palace Nova Premium Movie Club	\$14.00
Palace Nova Premium Golden Movie Club	\$11.50
Palace Nova Premium Student Movie Club	\$13.00
Adult	\$22.00
Concession*	\$17.50
Children (3-17 yrs)	\$16.00

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS
Premium Movie Club \$70.00
General Admission \$80.00

10 FILM PASS
Premium Movie Club \$130.00
General Admission \$150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at all Palace Nova Cinemas in SA. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS
(20 students or more)
\$13.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
events@palacenova.com
or (08) 8125 9319

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE NOVA Cinemas

ADELAIDE SCHEDULE

PALACE NOVA EASTEND CINEMAS

WEEK 1

WEDNESDAY

OPENING NIGHT

6:45PM Arrivals for
7:00PM The Duke

THURSDAY

1:10PM Off the Rails
3:45PM Quadrophenia
6:10PM Nowhere Special
8:20PM Ali & Ava

FRIDAY

1:10PM Lady Boss: The
Jackie Collins Story
3:20PM The Railway Children
6:10PM Mothering Sunday
8:30PM Eric Clapton:
Lockdown Sessions

SATURDAY

1:10PM Best Sellers
3:30PM Falling for Figaro
5:50PM Last Night in Soho
8:30PM The Electrical Life
of Louis Wain

SUNDAY

11:15AM The Last Bus
1:15PM The Duke
3:30PM Last Night in Soho
6:15PM Operation Mincemeat

WEEK 2

MONDAY

11:45AM Nowhere Special
2:00PM Best Sellers
4:15PM Mothering Sunday
6:45PM Benediction

TUESDAY

1:30PM Ali & Ava
3:45PM The Duke
6:10PM Sparkling: The Story
of Champagne
8:10PM To Olivia

WEDNESDAY

1:15PM The Duke
3:30PM It Snows in Benidorm
6:10PM Lady Boss: The
Jackie Collins Story
8:20PM Miss Marx

THURSDAY

1:30PM The Last Bus
3:50PM Boiling Point
6:00PM Falling for Figaro
8:15PM My Father and Me

FRIDAY

1:15PM Sparkling: The Story
of Champagne
3:45PM The Obscure Life
of the Grand Duke
of Corsica
6:10PM Last Night in Soho
8:40PM Best Sellers

SATURDAY

1:00PM Mothering Sunday
3:15PM Last Night in Soho
5:45PM The Duke
8:00PM Operation Mincemeat

SUNDAY

11:10AM Benediction
2:00PM Ali & Ava
4:30PM The Electrical Life
of Louis Wain
Belfast
6:40PM Belfast

WEEK 3

MONDAY

11:00AM The Duke
1:15PM Barry Lyndon
5:00PM The Last Bus
7:00PM A Clockwork Orange

TUESDAY

1:15PM Lady Boss: The
Jackie Collins Story
3:30PM Nowhere Special
6:00PM Best Sellers
8:15PM The War Below

WEDNESDAY

1:00PM Best Sellers
3:20PM Mothering Sunday
6:00PM The Last Bus
8:00PM The Obscure Life
of the Grand Duke
of Corsica

THURSDAY

1:15PM To Olivia
3:40PM Miss Marx
6:10PM The Electrical Life
of Louis Wain
8:30PM Stardust

FRIDAY

1:00PM My Father and Me
3:15PM Arrivals for
3:30PM Off the Rails (Event)
6:00PM Falling for Figaro
8:45PM Sparkling: The Story
of Champagne

SATURDAY

1:20PM The Last Bus
3:30PM Mothering Sunday
6:00PM Belfast
8:15PM Benediction

SUNDAY

11:30AM To Olivia
1:45PM The Duke
4:00PM Best Sellers
6:15PM Off the Rails

WEEK 4

MONDAY

11:30AM Sparkling: The Story
of Champagne
1:45PM Stardust
4:30PM Ali & Ava
6:45PM It Snows in Benidorm

TUESDAY

1:15PM The War Below
3:40PM Nowhere Special
6:00PM To Olivia
8:10PM The Go-Between

WEDNESDAY

1:00PM Benediction
4:00PM Sparkling: The Story
of Champagne
6:00PM Ali & Ava

8:15PM Sunday Bloody
Sunday

THURSDAY

1:30PM Ali & Ava
3:45PM Mothering Sunday
6:15PM Sparkling: The Story
of Champagne
Boiling Point

FRIDAY

1:15PM The Last Bus
3:30PM Off the Rails
6:15PM Belfast
8:30PM The Duke

SATURDAY

1:00PM Falling for Figaro
3:20PM The Electrical Life
of Louis Wain
5:45PM Operation Mincemeat
8:30PM Nowhere Special

SUNDAY

11:00AM To Olivia
1:15PM Mothering Sunday
3:45PM Belfast
6:00PM Benediction

WEEK 5

MONDAY

11:00AM Lady Boss: The
Jackie Collins Story
1:20PM Benediction
4:20PM It Snows in Benidorm
7:00PM Off the Rails

TUESDAY

1:30PM Boiling Point
3:45PM The Obscure Life
of the Grand Duke
of Corsica
6:00PM Nowhere Special
8:15PM Straw Dogs

WEDNESDAY

1:00PM Off the Rails
3:30PM To Olivia

PALACE NOVA PROSPECT CINEMAS

WEEK 1

WEDNESDAY

6:15PM The Duke (Film only)

THURSDAY

1:30PM Sparkling: The Story
of Champagne
3:50PM The Obscure Life
of the Grand Duke
of Corsica
6:10PM Best Sellers
8:30PM To Olivia

FRIDAY

1:15PM Benediction
4:00PM Boiling Point
6:15PM Last Night in Soho
8:45PM Falling for Figaro

SATURDAY

1:10PM The Last Bus
3:10PM Benediction
6:15PM The Duke
8:30PM Operation Mincemeat

ADELAIDE SCHEDULE

SUNDAY

- 11:15AM The Electrical Life of Louis Wain
 1:30PM Last Night in Soho
 4:00PM Mothering Sunday
 6:30PM Eric Clapton: Lockdown Sessions

WEEK 2

MONDAY

- 11:00AM The Last Bus
 1:00PM Off the Rails
 3:30PM Barry Lyndon
 7:10PM It Snows in Benidorm

TUESDAY

- 1:20PM Lady Boss: The Jackie Collins Story
 3:40PM Sunday Bloody Sunday
 6:10PM Nowhere Special
 8:20PM Boiling Point

WEDNESDAY

- 1:00PM Benediction
 3:50PM Boiling Point
 6:00PM To Olivia
 8:15PM The Obscure Life of the Grand Duke of Corsica

THURSDAY

- 1:30PM Best Sellers
 3:50PM Miss Marx
 6:30PM Sparkling: The Story of Champagne
 8:40PM Ali & Ava

FRIDAY

- 1:45PM The Last Bus
 3:50PM Lady Boss: The Jackie Collins Story
 6:10PM The Electrical Life of Louis Wain
 8:30PM Mothering Sunday

SATURDAY

- 1:15PM Operation Mincemeat
 4:00PM Belfast
 6:20PM Best Sellers
 8:40PM Last Night in Soho

SUNDAY

- 11:30AM Falling for Figaro
 2:00PM The Duke
 4:15PM Last Night in Soho
 7:00PM Nowhere Special

WEEK 3

MONDAY

- 11:00AM To Olivia
 1:15PM Stardust
 3:45PM The Railway Children
 6:15PM Benediction

TUESDAY

- 1:15PM Off the Rails
 3:50PM Sparkling: The Story of Champagne
 6:00PM Ali & Ava
 8:10PM Miss Marx

WEDNESDAY

- 1:45PM Sparkling: The Story of Champagne

- 4:00PM The Duke
 6:15PM Lady Boss: The Jackie Collins Story
 8:30PM Straw Dogs

THURSDAY

- 1:00PM Off the Rails
 3:40PM Mothering Sunday
 6:15PM Best Sellers
 8:30PM Sparkling: The Story of Champagne

FRIDAY

- 1:30PM Nowhere Special
 3:50PM The War Below
 6:15PM Belfast
 8:30PM The Duke

SATURDAY

- 1:10PM Falling for Figaro
 3:30PM Best Sellers
 6:00PM Operation Mincemeat
 8:40PM Off the Rails

SUNDAY

- 11:00AM Mothering Sunday
 1:30PM The Electrical Life of Louis Wain
 3:45PM Belfast
 6:00PM Benediction

WEEK 4

MONDAY

- 11:00AM Mothering Sunday
 1:30PM It Snows in Benidorm
 4:10PM Quadrophonia
 6:45PM Off the Rails

TUESDAY

- 1:15PM Best Sellers
 3:45PM Ali & Ava
 6:00PM Falling for Figaro
 8:20PM Ali & Ava

WEDNESDAY

- 1:15PM Mothering Sunday
 3:45PM The Duke
 6:15PM The War Below
 8:30PM Lady Boss: The Jackie Collins Story

THURSDAY

- 1:45PM Nowhere Special
 4:00PM To Olivia
 6:15PM The Last Bus
 8:15PM A Clockwork Orange

FRIDAY

- 1:30PM The Duke
 4:00PM The Obscure Life of the Grand Duke of Corsica
 6:15PM Sparkling: The Story of Champagne
 8:20PM The Electrical Life of Louis Wain

SATURDAY

- 1:00PM Off the Rails
 3:30PM Benediction
 6:20PM Belfast
 8:30PM Mothering Sunday

SUNDAY

- 11:00AM The Last Bus
 1:15PM Ali & Ava

- 3:50PM The Duke
 6:00PM Nowhere Special

WEEK 4

MONDAY

- 11:15AM Ali & Ava
 1:30PM To Olivia
 4:00PM The Go-Between
 6:45PM Stardust

TUESDAY

- 1:45PM Nowhere Special
 4:00PM The Last Bus
 6:10PM To Olivia
 8:20PM My Father and Me

WEDNESDAY

- 1:10PM It Snows in Benidorm
 3:45PM My Father and Me

Visit the website for by popular demand sessions.

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.

PERTH TICKETING & BOOKING

LOCATIONS

PALACE RAINE SQUARE
300 Murray Street, Perth
(08) 6165 4960

LUNA LEEDERVILLE
155 Oxford Street, Leederville
(08) 9444 4056 (No phone bookings)

LUNA ON SX
13 Essex St, Fremantle
(08) 9430 5999 (No phone bookings)

WINDSOR CINEMA
98 Stirling Hwy, Nedlands
(08) 9386 3554 (No phone bookings)

HOW TO BUY TICKETS

ONLINE
At www.britishfilmfestival.com.au.
All major credit cards accepted
(ex. Diners). Booking fees apply.

IN CINEMAS
At box offices daily until sold
out. Cinemas can only sell tickets
for their respective venues.
There are no booking fees for
purchasing tickets at cinema
box offices however surcharges
for credit cards apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden Movie Club	\$15.00
Palace Student Movie Club	\$15.00
Palace Movie Club Members**	\$16.00
Luna Palace Privilege Card	\$16.00
Children (3-17 yrs)	\$16.00
Concession*	\$17.50
Adult	\$21.00

* Eligible Concessions: Full time
Students (photo ID required),
Senior Citizens, Health Care Card
Holders, Pensioners, Child tickets.
Proof of concession must be
presented at the cinema box
office and/or upon entry to the
auditorium.

** Palace Movie Club cards only
valid for opening and closing
events at Luna Palace Cinema
sites.

eTICKET BUNDLES

Palace Raine Square Only
Discounted ticket bundles are
available to pre purchase as a
limited offer until Wednesday, 3rd
November 2021 and are valid for
the duration of this edition of the
Festival. Please visit the website
for details. T&Cs apply.

MULTI-FILM PURCHASE

Not valid for Palace Raine Square.
Discounts available for multi-film
purchase. Excludes Opening Night,
Closing Night & Special Events.

5 FILM PASS

Premium Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Premium Movie Club	\$130.00
General Admission	\$150.00

Multi-film passes are for separate,
pre-selected sessions for one
person. All films must be chosen
in advance to different films at
the time of purchase. Passes are
not valid across venues.

GROUP BOOKINGS

GROUPS (10 people or more)
\$14.00 per ticket

SCHOOL GROUPS (20 students
or more) \$13.00 per ticket*

*One teacher admitted free
for every 20 students. Price for
primary and secondary school
groups only.

Palace Raine Square
group bookings:
events.wa@palacecinemas.com.au

Luna Palace group bookings:
(08) 9444 4056 ext 111 or
groupbookings@lunapalace.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and
therefore restricted to persons
aged 18 years and over unless
specified. Festival tickets are non-
refundable. Lost or stolen tickets
will not be replaced. Seating is
reserved. For censorship informa-
tion and festival conditions,
please refer to the website.

EXHIBITION PARTNER

PALACE
CINEMAS



PERTH SCHEDULE

LUNA LEEDERVILLE

WEEK 1

WEDNESDAY

OPENING NIGHT

6.45PM Arrivals for
7:00PM The Duke

THURSDAY

11:00AM It Snows in Benidorm
1:30PM To Olivia
3:45PM The Last Bus
6:30PM Ali & Ava
8:40PM Stardust

FRIDAY

11:00AM Nowhere Special
1:15PM Miss Marx
3:45PM Best Sellers
6:30PM Last Night in Soho
8:50PM Eric Clapton:
Lockdown Sessions

SATURDAY

11:00AM Falling for Figaro
1:15PM Last Night in Soho
3:45PM Quadrophenia
6:15PM The Duke
8:30PM Operation Mince meat

SUNDAY

11:20AM Best Sellers
1:45PM Off the Rails
4:20PM Mothering Sunday
6:30PM A Clockwork Orange

WEEK 2

MONDAY

11:15AM Boiling Point
1:30PM The Duke
3:50PM The Last Bus
6:30PM Falling for Figaro
8:40PM Benediction

TUESDAY

11:00AM Best Sellers
1:15PM The Duke
3:30PM Mothering Sunday
6:30PM Sparkling: The Story
of Champagne
8:30PM It Snows in Benidorm

WEDNESDAY

10:40AM Benediction
1:30PM Best Sellers
3:45PM Nowhere Special
6:30PM Off the Rails
8:50PM Miss Marx

THURSDAY

11:15AM The Obscure Life of
the Grand Duke of Corsica
1:30PM The War Below
4:00PM My Father and Me
6:30PM Nowhere Special
8:40PM Ali & Ava

FRIDAY

11:15AM The Last Bus
1:30PM Benediction
4:15PM Lady Boss: The
Jackie Collins Story
6:30PM Belfast
8:40PM Last Night in Soho

SATURDAY

10:40AM The Railway Children
1:00PM Off the Rails
3:50PM The Electrical Life
of Louis Wain
6:30PM Last Night in Soho
9:00PM Sparkling: The Story
of Champagne

SUNDAY

11:15AM Nowhere Special
1:30PM The Duke
3:45PM Mothering Sunday
6:15PM Falling for Figaro

WEEK 3

MONDAY

11:00AM The War Below
1:15PM The Obscure Life
of the Grand Duke
of Corsica
3:40PM Benediction
6:30PM Best Sellers
8:45PM My Father and Me

TUESDAY

11:15AM The Last Bus
1:30PM Mothering Sunday
4:00PM Nowhere Special
6:30PM To Olivia
8:45PM Sunday Bloody
Sunday

WEDNESDAY

11:15AM To Olivia
1:30PM Ali & Ava
3:50PM The Duke
6:30PM The Last Bus
8:30PM Boiling Point

THURSDAY

11:15AM Miss Marx
1:45PM Lady Boss: The
Jackie Collins Story
4:00PM Sparkling: The Story
of Champagne
6:30PM Best Sellers
8:40PM Benediction

FRIDAY

11:15AM Ali & Ava
1:30PM Best Sellers
4:00PM Boiling Point
6:30PM Belfast
8:40PM The Electrical Life
of Louis Wain

SATURDAY

11:00AM Sparkling: The Story
of Champagne
1:00PM Mothering Sunday
3:30PM Benediction
6:30PM Operation Mince meat
9:15PM Off the Rails

SUNDAY

11:10AM It Snows in Benidorm
1:40PM The Electrical Life
of Louis Wain
4:00PM The Duke
6:15PM Belfast

WEEK 4

MONDAY

11:00AM Off the Rails

1:30PM Best Sellers
4:00PM Mothering Sunday
6:30PM Benediction
9:10PM The War Below

TUESDAY

11:00AM Ali & Ava
1:30PM Sparkling: The Story
of Champagne
3:45PM Nowhere Special
6:20PM Lady Boss: The
Jackie Collins Story
8:30PM Barry Lyndon

WEDNESDAY

11:00AM Stardust
1:30PM The Duke
4:00PM The Last Bus
6:30PM To Olivia
8:40PM Straw Dogs

THURSDAY

11:10AM Mothering Sunday
1:30PM Off the Rails
4:00PM Boiling Point
6:30PM Ali & Ava
8:40PM To Olivia

FRIDAY

11:00AM My Father and Me
1:15PM It Snows in Benidorm
4:00PM The Obscure Life
of the Grand Duke
of Corsica
6:30PM The Duke
8:40PM The Last Bus

SATURDAY

11:00AM To Olivia
1:30PM Lady Boss: The
Jackie Collins Story
4:00PM Belfast
6:30PM The Electrical Life
of Louis Wain
8:45PM Mothering Sunday

SUNDAY

11:00AM Falling for Figaro
1:30PM Sparkling: The Story
of Champagne
3:45PM Operation Mince meat
6:30PM Nowhere Special

WEEK 5

MONDAY

11:15AM To Olivia
1:30PM The Duke
3:45PM Ali & Ava
6:30PM Off the Rails
8:50PM The Go-Between

TUESDAY

11:00AM Stardust
1:15PM Benediction
4:00PM The Last Bus
6:30PM The Obscure Life
of the Grand Duke
of Corsica
8:40PM A Clockwork Orange

WEDNESDAY

11:00AM To Olivia
1:15PM Mothering Sunday
3:45PM Sparkling: The Story
of Champagne

PERTH SCHEDULE

LUNA ON SX

WEEK 1

WEDNESDAY

6:30PM The Duke (Film only)

THURSDAY

11:45AM Stardust

2:20PM Barry Lyndon

6:15PM Eric Clapton:
Lockdown Sessions
To Olivia

FRIDAY

11:15AM The Last Bus

1:20PM Boiling Point

3:30PM Ali & Ava

6:10PM Benediction

8:50PM Last Night in Soho

SATURDAY

11:00AM Off the Rails

1:30PM Falling for Figaro

4:00PM Mothering Sunday

6:30PM Last Night in Soho

9:00PM The Electrical Life
of Louis Wain

SUNDAY

11:15AM Nowhere Special

1:30PM The Electrical Life
of Louis Wain

4:15PM The Duke

6:30PM Off the Rails

WEEK 2

MONDAY

11:00AM Mothering Sunday

1:30PM Off the Rails

4:00PM Ali & Ava

6:15PM To Olivia

8:30PM A Clockwork Orange

TUESDAY

11:00AM Benediction

1:45PM The Obscure Life
of the Grand Duke
of Corsica

4:00PM Best Sellers

6:15PM It Snows in Benidorm

8:40PM Sparkling: The Story
of Champagne

WEDNESDAY

11:00AM Ali & Ava

1:15PM Nowhere Special

3:30PM Sunday Bloody Sunday

6:15PM Benediction

9:00PM Stardust

THURSDAY

11:15AM The Duke

1:30PM Lady Boss: The
Jackie Collins Story

4:00PM Mothering Sunday

6:15PM Off the Rails

8:45PM Straw Dogs

FRIDAY

11:00AM Best Sellers

1:45PM Miss Marx

4:00PM My Father and Me

6:15PM Last Night in Soho

8:40PM Sparkling: The Story
of Champagne

SATURDAY

11:30AM Lady Boss: The
Jackie Collins Story

1:45PM The Last Bus

4:00PM Falling for Figaro

6:20PM Belfast

8:30PM The Electrical Life
of Louis Wain

SUNDAY

11:15AM Mothering Sunday

1:45PM Operation Mince meat

4:30PM Last Night in Soho

7:00PM A Clockwork Orange

WEEK 3

MONDAY

11:15AM Nowhere Special

1:30PM Miss Marx

3:50PM Best Sellers

6:10PM Boiling Point

8:20PM The Obscure Life
of the Grand Duke
of Corsica

TUESDAY

11:00AM Lady Boss: The
Jackie Collins Story

1:15PM The Duke

3:30PM Mothering Sunday

6:15PM Benediction

9:00PM Ali & Ava

WEDNESDAY

10:45AM Sparkling: The Story
of Champagne

12:50PM Stardust

3:20PM Off the Rails

6:15PM Best Sellers

8:30PM Miss Marx

THURSDAY

11:15AM Ali & Ava

1:30PM The Duke

3:45PM To Olivia

6:15PM Nowhere Special

8:30PM Best Sellers

FRIDAY

11:00AM My Father and Me

1:10PM The Go-Between

3:45PM Mothering Sunday

6:15PM The Last Bus

8:20PM Best Sellers

SATURDAY

11:00AM The Railway Children

1:30PM Falling for Figaro

4:00PM Belfast

6:15PM Mothering Sunday

8:40PM The Duke

SUNDAY

11:15AM Sparkling: The Story
of Champagne

The Duke

1:30PM Operation Mince meat

3:45PM The Electrical Life
of Louis Wain

6:30PM

WEEK 4

MONDAY

11:00AM To Olivia

1:20PM The Last Bus

3:30PM Nowhere Special

6:15PM Ali & Ava

8:10PM It Snows in Benidorm

TUESDAY

11:00AM The War Below

1:15PM Off the Rails

3:45PM To Olivia

6:20PM Sparkling: The Story
of Champagne

8:30PM Best Sellers

WEDNESDAY

10:40AM Benediction

1:30PM Nowhere Special

3:45PM The Duke

6:15PM Mothering Sunday

8:30PM The Obscure Life
of the Grand Duke
of Corsica

THURSDAY

10:45AM Benediction

1:30PM The Last Bus

3:45PM Quadrophenia

6:10PM Lady Boss: The
Jackie Collins Story

8:30PM It Snows in Benidorm

FRIDAY

11:15AM Boiling Point

1:30PM The Obscure Life
of the Grand Duke
of Corsica

3:45PM The War Below

6:15PM Sparkling: The Story
of Champagne

8:10PM Benediction

SATURDAY

11:15AM The Last Bus

1:15PM Benediction

4:15PM The Duke

6:30PM Belfast

8:45PM Operation Mince meat

SUNDAY

11:30AM Nowhere Special

1:45PM Falling for Figaro

4:15PM Belfast

6:30PM Mothering Sunday

WEEK 5

MONDAY

10:45AM Off the Rails

1:20PM To Olivia

3:45PM The Last Bus

6:10PM Benediction

9:00PM The War Below

TUESDAY

11:00AM It Snows in Benidorm

1:30PM The Duke

3:50PM Sparkling: The Story
of Champagne

6:30PM To Olivia

8:30PM My Father and Me

WEDNESDAY

11:00AM The Last Bus

1:10PM Boiling Point

3:30PM Ali & Ava

PALACE RAINE SQUARE

WEEK 1

WEDNESDAY

6:00PM The Duke (Film only)

PERTH SCHEDULE

THURSDAY

10:45AM Off the Rails
 1:30PM The Obscure Life of the Grand Duke of Corsica
 3:45PM Boiling Point
 6:00PM Lady Boss: The Jackie Collins Story
 8:15PM It Snows in Benidorm

FRIDAY

10:45AM Best Sellers
 1:00PM Benediction
 3:50PM Mothering Sunday
 6:20PM The Duke
 8:40PM Straw Dogs

SATURDAY

10:30AM The Railway Children
 1:00PM Sparkling: The Story of Champagne
 3:00PM Falling for Figaro
 5:30PM Benediction
 8:20PM Last Night in Soho

SUNDAY

11:45AM The Last Bus
 1:50PM Best Sellers
 4:15PM Last Night in Soho
 7:00PM Operation Mince meat

WEEK 2

MONDAY

11:00AM Best Sellers
 1:20PM Miss Marx
 3:45PM Nowhere Special
 6:00PM Eric Clapton: Lockdown Sessions
 8:45PM My Father and Me

TUESDAY

11:15AM The Last Bus
 1:30PM The War Below
 3:45PM Ali & Ava
 6:00PM Best Sellers
 8:20PM Sunday Bloody Sunday

WEDNESDAY

11:10AM The Obscure Life of the Grand Duke of Corsica
 1:20PM Boiling Point
 3:40PM To Olivia
 6:00PM Falling for Figaro
 8:20PM Ali & Ava

THURSDAY

11:15AM To Olivia
 1:30PM Miss Marx
 3:50PM The Last Bus
 6:00PM Best Sellers
 8:20PM The Obscure Life of the Grand Duke of Corsica

FRIDAY

10:30AM It Snows in Benidorm
 1:00PM Sparkling: The Story of Champagne
 3:00PM Benediction
 6:00PM Mothering Sunday
 8:30PM Off the Rails

SATURDAY

10:45AM To Olivia
 1:00PM Last Night in Soho
 3:45PM Belfast
 6:00PM The Electrical Life of Louis Wain

8:20PM Falling for Figaro

SUNDAY

11:00AM Benediction
 2:00PM Last Night in Soho
 4:40PM The Duke
 7:00PM Mothering Sunday

WEEK 3

MONDAY

11:00AM The Duke
 1:15PM Best Sellers
 3:30PM Stardust
 6:00PM Benediction
 8:50PM The Go-Between

TUESDAY

11:00AM Nowhere Special
 1:20PM Ali & Ava
 3:50PM The Last Bus
 6:00PM Lady Boss: The Jackie Collins Story
 8:15PM A Clockwork Orange

WEDNESDAY

11:00AM The War Below
 1:20PM To Olivia
 3:45PM The Obscure Life of the Grand Duke of Corsica
 6:00PM Sparkling: The Story of Champagne
 8:00PM Barry Lyndon

THURSDAY

10:15AM Benediction
 1:10PM Mothering Sunday
 3:40PM Best Sellers
 6:00PM Ali & Ava
 8:10PM Stardust

FRIDAY

10:30AM The Last Bus
 12:40PM To Olivia
 3:00PM Arrivals for
 3:15PM Off the Rails (Event)
 6:00PM Falling for Figaro
 8:30PM Belfast

SATURDAY

10:45AM Lady Boss: The Jackie Collins Story
 1:00PM Nowhere Special
 3:30PM The Electrical Life of Louis Wain
 6:00PM The Duke
 8:15PM Mothering Sunday

SUNDAY

11:30AM Best Sellers
 2:00PM Operation Mince meat
 4:45PM Belfast
 7:00PM Sparkling: The Story of Champagne

WEEK 4

MONDAY

11:00AM Ali & Ava
 1:10PM My Father and Me
 3:20PM Benediction
 6:15PM To Olivia
 8:30PM Miss Marx

TUESDAY

11:15AM Sparkling: The Story of Champagne
 1:30PM Boiling Point

3:50PM The Last Bus

6:00PM Off the Rails
 8:30PM To Olivia

WEDNESDAY

10:45AM The Duke
 1:00PM A Clockwork Orange
 3:50PM Sparkling: The Story of Champagne
 6:00PM Nowhere Special
 8:15PM It Snows in Benidorm

THURSDAY

11:00AM Lady Boss: The Jackie Collins Story
 1:15PM The Duke
 3:30PM Off the Rails
 6:00PM Nowhere Special
 8:15PM Quadrophenia

FRIDAY

11:00AM Mothering Sunday
 1:30PM Ali & Ava
 3:45PM Nowhere Special
 6:00PM Off the Rails
 8:30PM The Electrical Life of Louis Wain

SATURDAY

10:45AM The War Below
 1:00PM The Last Bus
 3:15PM Mothering Sunday
 5:45PM Operation Mince meat
 8:30PM Belfast

SUNDAY

11:45AM Sparkling: The Story of Champagne
 2:00PM The Duke
 4:30PM The Electrical Life of Louis Wain
 7:00PM Off the Rails

WEEK 5

MONDAY

10:45AM My Father and Me
 1:00PM Stardust
 3:30PM Off the Rails
 6:00PM It Snows in Benidorm
 8:30PM Boiling Point

TUESDAY

10:45AM Mothering Sunday
 1:20PM Ali & Ava
 3:45PM The Duke
 6:00PM The Last Bus
 8:00PM Benediction

WEDNESDAY

11:00AM Nowhere Special
 1:15PM To Olivia
 3:45PM The Duke

WINDSOR CINEMA

WEEK 1

WEDNESDAY

6:30PM The Duke (Film only)

THURSDAY

11:00AM The Last Bus
 1:00PM Ali and Ava
 6:15PM Last Night in Soho
 8:45PM The Go-Between

PERTH SCHEDULE

FRIDAY

- 11:00AM Lady Boss: The Jackie Collins Story
1:15PM To Olivia
6:10PM Operation Minceat
8:50PM Mothering Sunday

SATURDAY

- 11:00AM Benediction
1:45PM The Electrical Life of Louis Wain
6:30PM Nowhere Special
8:45PM Eric Clapton: Lockdown Sessions

SUNDAY

- 11:00AM Sparkling: The Story of Champagne
1:00PM Last Night in Soho
6:00PM Barry Lyndon

WEEK 2

MONDAY

- 11:00AM Benediction
1:45PM Ali and Ava
6:30PM Best Sellers
8:45PM It Snows in Benidorm

TUESDAY

- 11:00AM Miss Marx
1:20PM Stardust
6:15PM Off the Rails
8:45PM Boiling Point

WEDNESDAY

- 11:00AM The Duke
1:15PM Mothering Sunday
6:30PM The Last Bus
8:30PM The Obscure Life of the Grand Duke of Corsica

THURSDAY

- 11:00AM It Snows in Benidorm
1:30PM Best Sellers
6:30PM To Olivia
8:40PM The Duke

FRIDAY

- 11:00AM The Obscure Life of the Grand Duke of Corsica
1:15PM Nowhere Special
6:30PM Falling for Figaro
8:45PM The Electrical Life of Louis Wain

SATURDAY

- 11:00AM Off the Rails
1:30PM Operation Minceat
6:30PM The Duke
8:45PM Last Night in Soho

SUNDAY

- 11:00AM Best Sellers
1:30PM Belfast
6:15PM Last Night in Soho

WEEK 3

MONDAY

- 11:00AM Ali and Ava
1:15PM The Last Bus
6:30PM Lady Boss: The Jackie Collins Story
8:45PM Quadrophenia

TUESDAY

- 11:00AM It Snows in Benidorm
1:30PM Sparkling: The Story of Champagne
6:30PM Best Sellers
8:45PM Miss Marx

WEDNESDAY

- 11:00AM Lady Boss: The Jackie Collins Story
1:15PM Boiling Point
6:30PM Nowhere Special
8:45PM It Snows in Benidorm

THURSDAY

- 11:00AM Off the Rails
1:30PM The War Below
6:30PM Falling for Figaro
8:45PM My Father and Me

FRIDAY

- 11:00AM Best Sellers
1:15PM The Duke
6:30PM The Electrical Life of Louis Wain
8:45PM Benediction

SATURDAY

- 11:00AM The Last Bus
1:15PM The Duke
6:30PM Belfast
8:45PM Ali and Ava

SUNDAY

- 11:00AM Falling for Figaro
1:30PM Mothering Sunday
6:30PM A Clockwork Orange

WEEK 4

MONDAY

- 11:00AM The Duke
1:15PM Lady Boss: The Jackie Collins Story
6:30PM Sparkling: The Story of Champagne
8:30PM Nowhere Special

TUESDAY

- 11:00AM To Olivia
1:15PM My Father and Me
6:10PM Benediction
8:50PM The Obscure Life of the Grand Duke of Corsica

WEDNESDAY

- 11:00AM Boiling Point
1:15PM Benediction
6:30PM Ali and Ava
8:45PM Lady Boss: The Jackie Collins Story

THURSDAY

- 11:00AM Nowhere Special
1:15PM To Olivia
6:30PM The War Below
8:45PM Stardust

FRIDAY

- 11:00AM The Last Bus
1:15PM Mothering Sunday
6:30PM Belfast
8:45PM Operation Minceat

SATURDAY

- 11:00AM The Railway Children
1:30PM Falling for Figaro
6:15PM Off the Rails
8:45PM The Duke

SUNDAY

- 11:00AM Mothering Sunday
1:30PM Belfast
6:30PM The Electrical Life of Louis Wain

WEEK 5

MONDAY

- 11:00AM Mothering Sunday
1:30PM Sparkling: The Story of Champagne
6:30PM To Olivia
8:45PM Sunday Bloody Sunday

TUESDAY

- 11:00AM The Obscure Life of the Grand Duke of Corsica
1:15PM Off the Rails
6:30PM Boiling Point
8:45PM Straw Dogs

WEDNESDAY

- 11:00AM Sparkling: The Story of Champagne
1:15PM Benediction

*Visit the website for
by popular demand sessions.*

All sessions and event details are current at the time of going to print but are subject to change. Please check the festival website for the most recent information and sign up to receive the festival email for all festival updates and special announcements.



SIGNATURE
SERIES

CRAFTED FOR THOSE
WITH GREAT TASTE

